

APRIL 1983  
75p

# COMPUTER & VIDEO GAMES

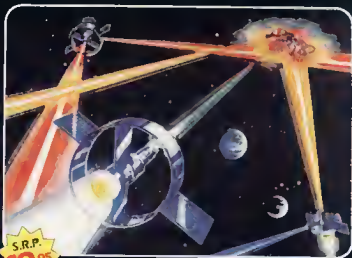
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Return to the land of Zork with a brand new adventure, and we check out games packs for the Sharp MZ-80K.

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### TRAFALGAR 32

Relive the era when mastery of the seas meant mastery of the world. Opposing admirals of the fleet take to the high seas, trying to outwit one another and the elements as they manoeuvre their ships into position. All hands to the ZK81.

### SKYSCRAPER 35

Finding a place to park your jet in a city of skyscrapers gets more difficult every day: the car parks are all full, there's double yellow lines everywhere, and those dreadful traffic wardens... Oh, and there's all those buildings too. Come down to earth with a bang on your Dragon.

### STASTEROIDS 40

Out in deep space in deep trouble! Unless you can find your way through the dangerous meteoroid field to the refuelling station. Space-age action on your Spectrum.



### PACMAN 58

Yes, it's that lovable little munchy-man again! This time you can enjoy a attack between meals on your BBC model A. But watch out for those ghosts!

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Follow the leader in this version of that popular electronic game written especially for the Sharp MZ-80K. Can you beat the computer?

### LOGGER 64

I'm a lumberjack and I'm not OK that pecky bird keeps on stealing my axe. Get those feathers flying on your stripped pine Vic-20.

### DRAGON RUN 44

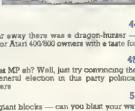
Once upon a time in a land far away there was a dragon-hunter — and lots of dragons. Furry-hun for Atari 400/800 owners with a taste for danger.

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So you think you'd make a great MP eh? Well, just try convincing the voters. All the action of a general election in this party political program on behalf of Pet owners.

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Trapped in a deadly maze of giant blocks — can you blast your way out, or will you be doomed to roam the maze forever with only your Atom for company?



## Avast landlubbers!

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Logger offers a different look at the Donkey Kong game featuring a lumberjack and a far from helpful bird. It runs on the Vic-20 computer.

Then there's a space drama, dragons and a deadly maze. The fun starts here!

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Ken Parker is still on the trail of a wild west wargame.

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THE MACHINE CODE PROGRAMMER: THIS SPECIES OF COMPUTER BUFF IS DIFFICULT TO SPOT, AS NORMAL HABITAT IS ILL-LIT GARRET ABOVE CHIPPY, WHICH HE NEVER LEAVES. HAS NO CONCEPT OF TIME. DOES NOT EAT. PICTURE SHOWS EXAMPLE OF SPECIES AT SLEEP. BODILY MOVEMENT CONFINED TO BELOW THE WRIST. OCCASIONALLY IGNITES FRESH KING-SL. THIS SPECIES HAS BEEN KNOWN TO UTTER SHORT MEANINGLESS PHRASES OF SPEECH. GAK MEMORY

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## BEEB GETS THE GAMING BUG

Computer gaming is making its first impression on television this month in a Saturday morning programme which is taking over the Saturday Super Store slot.

Get Set (for Summer) will be featuring computer games throughout its 16 week series which runs up until the school summer holidays.

The programme aims to give practical ideas on new hobbies, sports and other activities to try out or take up during the summer holiday. And series producer Tony Harrison is a home computer owner keen to demonstrate the new world which a microcomputer can open up.

The first programme in the series goes out on April 2nd and features not only home computers but also TV games centres and arcade machines.

And the series is also unique in having a microcomputer-controlled system of "cue-ing" programme presenters Mark Curry and newcomer Deborah Appleby. This system runs on a BBC Microcomputer and was written by the producer's son Daniel.

The presenters will be able to look up during the programme to check on how much time is left on any particular interview or demonstration. Events during the programme can be reshuffled on the screen to change the order of programme features or fit in new items.

Computer & Video Games will be helping out during the series and the slot on Saturday April 18th will be of particular interest to all computer game programmers.

As home computing comes of age throughout Britain it is ironic to think that 1983 may go down as the Year of the Home Video Game.

Our Video Screens section has already been full of the rich promise of new games and new machines which should be with us before 1983 ends.

The Colecovision launch should (lawsuits permitting) provide the industry with some much-needed

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compatibility when it adds the Atari and Intellivision expansion modules.

Intellivision's manufacturers, Mattel, are opening up the software market by bringing out their top games in Atari format, on the M Network series.

In our May issue, Eugene Lacey takes a look at the new way to cut the cost of home video gaming — by renting the cartridges rather than paying around £20 plus to find out you've tired of the game after the first couple of days.

Several companies have sprung up offering cartridges for hire and the latest move is for public libraries to open up a software section too.

Arcade game players will have another chance to enter our Best Arcade Player Championship and we'll be printing up some scores to aim at on different machines in our record breakers section.

But although the records give some idea of what is possible, re-

member that they still have to reproduce those scores and get them signed by the arcade owner in the next three months.

**NEXT**  
**Mad Max**  
Mad Max is the most interesting listing we've had for some time. Our reviewer rates it as the best driving game he has ever come across on the Sharp and the course certainly looks to include some fascinating features. So rev up and get ready to drive off into the future with Mad Max in May.

Add a new dimension to gobbling games with the Ghost's Revenge by Gareth Jones. This is a novel two-player extravaganza for the Dragon 32 which could spell the end of Pacmen as we know them!

One player tries to munch his way out of trouble, the other takes control of the ghostly pursuer.

Then there's Tank Battle for the BBC B and an arcade-style attraction called Grow Worm wriggling its way out of the Atari 400/800.

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## TRADE WITH ENEMIES

Dear Sir,  
If at the start of a turn in Seventh Empire you are in an empire at war with a neighbour can you Move to a neutral neighbour and then Trade with the previous enemy in your second movement phase?  
Roy Rogers,  
Crockenhill,  
Kent.

Editor's reply: No. As you still are considered to belong to the empire whose star you began the turn at, such a Trade would be illegal. But keep trying Roy!

## PLUNDERING FOR PROFIT

Dear Sir,  
I have calculated my score to be just outside the Top 10 Seventh Empire commanders you published last issue and I'm kicking myself for not following Mr Tacico's example and Plundering rather than Cargo-ing.

My two Cargo moves were both robbed of profit by greedy pirates and I wonder if there's any profit to be had in ever travelling by Gateway except on a Plunder mission. Is this a valid flaw in Seventh Empire? Please comment.

Still, I can congratulate myself on some good trading and I am enjoying a marvellous sense of anticipation awaiting next month's results.

D. Andrews,  
Knightsfield,  
Welwyn Garden City.  
Editor's reply: Seventh Empire tactics will evolve over the next few months Mr Andrews and players will change from Cargo to Plundering, as I suspect that you have done. And when so many people are Plundering Gateway routes,

there will be a reluctance to Cargo and the pirates profits will plummet.

In our first go, Cargo-shippers actually fared better than the Plunderers and many of our top 10 accumulated profits on a number of Cargoes.

Much of the excitement of The Seventh Empire will be in seeing how the winners have applied their tactical thinking to the number of players in the game. Very soon Attacks may prove a big profit booster as players learn to spot isolated star systems vulnerable to a large influx of Attackers.



## PROBLEMS IN THE EMPIRE

Dear Sir,  
Several problems have arisen with the Seventh Empire and I feel they can be best answered in writing.

In working out profit through Trade, do you use the issue with the order sheet you send in, the following issue or both issues?

To work out Plunder and Cargo profit you need to know the number of fleets using this route

How do you discover this?

How do you find out the Battle Bonus?

J. A. Howes,  
South Croft,  
St Johns,  
Worcester

Editor's reply: Trade profit is worked out by comparing the trade index of each star in the issue following the one you sent your orders in for. So the March move is calculated by the figures on April's Galactic Map.

Plunder and Cargo is worked out by checking the Gateway Route Table. Find the star you moved from in the vertical column and move across until you reach the star you moved to horizontally. The figure there gives profits for either merchant or pirate. Battle Bonuses are given in the Battle Reports section.

## WHAT'S IN A PEEK?

Dear Sir,  
I am a beginner in the world of computers. I would like to know the equivalent of (PEEK 16398+PEEK 16399) on the BBC machine, it is in the Mole program (Jan 1982) for the ZX81.

What are graphic characters? Has the BBC machine any?

Mr S. Aig,  
Fulham,  
London.

Editor's reply: PEEK 16398+256\*PEEK 16399 in ZX81 Basic gives you the address of the PRINT

position in the display file. This is not necessary on the BBC m/c as it has a memory mapped screen. So... it is not possible to easily translate this to BBC Basic.

The BBC has 32 user defined graphics characters. Again, read page 170 of the manual for a full explanation of how to use the VDU23 command. Needless to say, it is non-standard!

## STAR WARS HIT HOME

Dear Sir,  
If a Seventh Empire fleet Moves or Trades between two friendly stars on its first movement phase, can it Move or Trade with a star at war with the star it has arrived at in the second movement phase?

Ron Murch,  
Downs Barn,  
Milton Keynes.

Editor's reply: In neither movement phase is a fleet allowed to Trade or Move to a star at war with any star it has left or visited during that turn.

## DON'T QUIBBLE OVER BBC

Dear Sir,  
I write in reply to a letter by Alan McAuley which appeared in your December issue.

I would like to know to what application a ZX Spectrum can be put but a BBC machine cannot cope with.

I admit that the model A is expensive, but the BBC machine was designed with expansions in mind. This means that it has a very wide range of practical applications.

I personally have a BBC model B and although I haven't seen the Spectrum, I have seen the ZX81 which doesn't even come close.

In any case to say that Sinclair machines are the best micros on the market is ludicrous, they are the cheapest, and from what I have seen you get what you pay for.

This is not a quibble concerning the Spectrum and BBC machines. I know which is best and this is reflected in the machine I have bought. David Hetherington,  
London.

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Dare Devil, Goblin's Gold, Ghosts, Grand Prix, Breakout, Cobra and Minefield K.B.

### TINY TOTS SEVEN

Super Snap, Simon, Q's and X's, Bomber, Word Jumble, Duck Shoot and Mad Drivers. K.B.

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# MAILBAG



## IMPERIAL LDSERS . . .

Dear Sir,  
If, in the Seventh Empire, a person making negative profit ends his turn on the same star as an Imperial Ship, will he lose twice as much or half as much? And how do I control an Imperial Ship?

Stephen Loughran,  
Agamemnon Road,  
London,  
NW6

**Editor's reply:** He loses twice as much. Stephen, which means that Imperial Ships can be used to inflict hard times on rivals, as well as boosting your own profits.

It makes these ships a double-edged weapon.

A ship can be controlled by putting all your ships into stars belonging to one empire and gambling that you will be the richest player to have tried to wrest control of that empire's ship.

## SKILL AND THE DRAGON

Dear Sir,  
Your correspondent in the February issue may be interested to know that I have tried the Tandy game Project Nebula and Chess on my Dragon 32.

The first works perfectly and the second only runs in skill level eight, the most difficult.

This is because the Dragon does not respond to the "L" command which is supposed to select the skill level. Has any reader managed to solve this problem?

C. A. Sanders,  
Gusley,  
Leeds.

## DEBUGGING A SPACE LASER

Dear Sir,  
In the November issue of *Computer and Video Games* you featured a game for the T.I. Space Laser.

Who did it this time? Mal Function, T-Hitch, Snag Jar or Screaming Foul Up?

The bugs I found and debugged lines are:  
420 CALL CHAR (112,  
"000016306301800")  
1100 PRINT "GAME OVER"  
1170 PRINT "YOUR SCORE"  
IS"&STR\$(SC)  
1260 GOTO 620  
Line 1470 should be deleted.  
1510 CALL HCHAR (24, 2, 32,  
32)

There were bugs in lines 1530, 1570, and 1880. If there are any other bugs could you print the solution to them.

Also could you print a Defender type program. I am hoping to make a contribution to your pages. PS. Hungarian Hex was a real mind bender!  
A. Howarth,  
Wigan,  
Lancashire

## COMPUTER IS VERY RUDE!

Dear sir,  
I have managed to use a telescope properly and the reward was a terrific view of what looks like a snake in the grass but I can't use anything else that the Pi-man gives me. And my computer is rude to me for trying. Help!  
Gareth Mulgrave,  
Nottingham.

**Editor's reply:** Do not ignore a single word of the text or any of the music.

The uses of the Pi-man's gifts are quite logical.

If you do silly things like trying to use your Deaf Aid in the Waste Disposal Unit, or use your Hang-glider in the Canal, then we are not surprised that your computer is losing patience!



## COMMANDING THOSE STICKS

Dear Sir,  
Your February issue of *Computer and Video Games* included a Missile Command game for the Dragon which I have amended for joysticks.

First delete lines 340 and 350 and change lines 330, 360, 370, 380, 430, 440 and 500 to:

```
330 Z=JOYSTK(0):ZZ=JOYSTK
(1):IF Z<10 AND Z<50 AND ZZ
>10 AND ZZ<50 THEN 360
360 IF Z<60 THEN
```

```
A=A+5:IF A>255 THEN
A=255
```

```
370 IF Z<10 THEN
```

```
A=A-5:IF A<0 THEN
A=0
```

```
380 IF ZZ>60 THEN B=B+5:
```

```
IF B>170 THEN B=170
```

```
430 IF Z<10 THEN B=B-5:
```

```
IF B<10 THEN B=10
```

```
440 F=PEEK(65280):IF F =
```

```
126 OR F=254 THEN F =
```

```
-RND(3):GOTO 300
```

```
500 U=FCF M(U)=0 THEN
```

```
450
```

The game now uses the right joystick. With the above amendments I have found the game easier to play and, to date, my highest score is 10,350.

Richard White,  
Rotherham,  
S. Yorkshire

## IS THIS A RECORD?

Dear Sir,  
We have currently solved/got maximum points in the following adventures for the Video Game/TRS-80:

Adventureland, Pyramid 2000, Pirate's Cove, Raaka's Tu, Mission Impossible, Lords of Karma, Voodoo Castle, Dog Star, The Count, Moonbase Gamma, Strange Odyssey, Lord's Keep, Mystery Fun House, Asylum, Curse of Crowley Manor, Asylum II, Golden Baton, and we are currently working on Pyramid of Doom.

Is this a record?

P.S. If you think Asylum is difficult, just try Asylum II!

P.P.S. If C&VG wants hints, we might consider payment — not a year's subscription, please!

P.P.P.S. If you ever consider replacing your

Adventureland columnist, please let us know!  
Simon French and  
Craig French,  
Warwick.

Keith Campbell replies: The Editor rolled about the floor with uncontrollable mirth when he read your letter! The thought of getting rid of me tickled him no end.

Then Sue mentioned the bit about payment, and he quickly recovered and brewed himself a cup of strong coffee!

I pointed out I had solved *Savege Island!* He said "Part 2?" and there was a deathly hush.

P.S. I might be mad, but I'm not stupid!

P.P.S. You'd be better off with the year's subscription!

P.P.P.S. I've a wife, three kids, a micro and a Tas Inspector to support — so hands off!

## MISSING LINX . . .

Dear Sir,  
I have been buying your magazine regularly but so far I have not come across any games or educational programs for my new computer which is the Linx. Has anyone out there got any programs for the Linx? If so I'd love to see them!

John Noden,  
Truro,  
Cornwall.

## GENIE BEATS THE GLUTTON

Dear Sir,  
I write to thank you for your note about the Glutton program and hasten to let you know I have stumbled across the trouble!

The Genie I has a ROM which is enabled by a SYSTEM call which amongst other things cures the keyboard bounce, provides a M/C monitor etc.

By NOT enabling this ROM the program RUNS ok and indeed two other programs I have had trouble with also run properly.

There is nothing in the Game manual about this so I hope this will help other Genie users who have encountered the problem.

Lionel R. Howe,  
Burton-on-Trent.

## CALLING ALL ARCADE CHAMPIONS

Have you ever been beyond the Scramble maze? Or seen the treasures of Tutankahmun? Perhaps you're a regular destroyer of the Zaxxon robot or a veteran of the fourth Donkey Kong screen.

If you're one of those intrepid few, for whom the arcade denizens hold no terror, then you should put your talents on show at our Best Arcade Player finals.

The championships start right here at the bottom of this page with a form to fill in your top score achieved on three machines.

These forms will be appearing in Computer & Video Games for the next two months and by June we should have some idea of who are the best arcade players around.

Taitel Electronics, who have brought many of the current arcade favourites into the UK are helping us to organise a grand finals day with a

OK so your name features all over the high score charts in the local arcade.

Well this form could take you into the big league with a crack at the Best Arcade Player title for 1983.

Simply cut it out and take it along to the local pub or arcade where your favourite machine lurks, put on the best score you can and ask the arcade manager or pub owner to witness the score on this form.

We'll need the name of the game, your score, where you achieved it and a date — plus your name and address of course.

But don't put all your eggs in one basket. If there's another machine you fancy your chances on, use the

top personality who also enjoys tackling electronic adversaries.

Then we will invite all the top scorers on the most popular machines — which will be judged purely on your response — along to show us what they can do and the best of these will be crowned the Best Arcade Player.

A table-top arcade game is the prize for the winner and all the

next category to fill in your best score on that too.

And there's a place for a third machine too. Your chances of reaching the final may increase with the number of different games you enter on. Should you produce a bad score, just try again.

You may also find the leaflets on display in your local arcade. If you catch up a good score after forgetting to bring the leaflet out, ask the arcade manager whether he's got some you could use.

The entries must be back with us by June 13th and should be sent to: Best Arcade Player, Computer & Video Games, Durrant House, 8 Harbel Hill, London EC1A 5JB.

finalists will get an expenses-paid trip down to London to take part and probably see some of the latest arcade games around too.

Last year the finalists were joined by the national press and Steve Davis, the top snooker star who also proved himself a dab hand at arcade games by taking on our champ Peter Edmonds at the game of Qix and beating him.

## Please enter the following scores in your 1983 Video Games Championships

My high score is:

It was scored on a:

..... machine  
Date: .....

The manager of the pub/  
arcade who witnessed my  
score is:

His signature: .....

Name & address of pub/  
arcade:

My name is: .....

Address: .....

My high score is:

It was scored on a:

..... machine  
Date: .....

The manager of the pub/  
arcade who witnessed my  
score is:

His signature: .....

Name & address of pub/  
arcade:

My high score is:

It was scored on a:

..... machine  
Date: .....

The manager of the pub/  
arcade who witnessed my  
score is:

His signature: .....

Name & address of pub/  
arcade:

Tel: .....



Andrew Muir receives his prize at Bally U.K.'s headquarters

## MEET OUR PINBALL WINNER!

Bally's American team of top pinball designers are currently working out whether Alcatraz is likely to escape from their workshops.

Alcatraz is the brainchild of Andrew Muir of Grove Road, Norwich, who won the Bally Pinball design competition we featured in our September issue.

Andrew put the emphasis on skill with a barrier of drop targets which have to be knocked down to begin your escape path in an upper playfield.

Players are also given the chance to spell out "A-L-C-A-T-R-A-Z" in the lower playfield. His game also featured a captured ball and trying to get a ball through a moving hole.

The Bally judges were particularly impressed with the care and pinball knowledge Andrew displayed in his design.

Bally's US marketing vice-president Tom Nieman, was so impressed with the high standard of the entry he split the competition into two and awarded a second prize in

the video game category to Ian Boffin of Lych Way, Woking, for his Jaws game.

Dave Adams of Bally UK entertained both winners at his Wembley HQ last month and presented Ian with his Intellivision games centre and Andrew with a super Vector pinball to set up in his home in Norwich.

An additional bonus for Andrew came in the shape of The Pinball Owners' Association granting him free membership. And it turns out that our winner will be member number 1,000!

Runners-up in the Pinball design class: Alexander Martin of Hamilton Crescent, Brentwood and David Payne, of Seaton Gardens, Ruship.

In the video games design class Ian Farrelly of Quarry Road, Portsmouth came second and third equal were Peter King, of Church Lane, Walthamstow and Ian Rainford of Peel Hall, Wythenshawe. Free subscriptions to C&VG are on their way to this lucky few.

## RED, WHITE AND BLUE POSER

Could you help Farmer Nure with his blooming problem from our March issue?

If you worked out the plant's next bloom then you may find a Hungarian Ring Puzzle, destined to cause you further sleepless nights, on its way to you.

If not, this is the way to work out the plant's next blossom.

Each petal has "neighbours" with

which it shares an edge line in our drawing.

For any petal, if an even number of neighbours also have its own colour then it keeps that colour in the next generation (yes, 0 is even).

If an odd number of neighbours have its colour then it changes in the next generation in the sequence Blue to Red to White to Blue...

## CONFESSIONS OF A BUG

We may currently be micro-less but we're far from powerless. I personally claim responsibility for kidnapping the P9(J) from the end of line 2630 of the Book of Games' World Cup Manager program.

Nibblers fans with a Vic-20 can have their listing (January) improved by changing a few PEEKs and POKEs. A letter or a call to the C&VG offices will result in a copy of the necessary changes being put in the post.

Defuse gave Texas owners a difficult time after Screaming Foul-up ran riot in it. The following lines should be added or changed:

1110 R=RT

1120 C=CT

1130 CALL HCHAR(R,C,96)

700 C=RAN(28)+2

2890 CALL HCHAR(R,C+1,ASC (SEG\$,1+1,1))

An anonymous fleet transmission was intercepted this month from the 15 players still wrapped up in the C&VG special Starweb game. Obviously a Berserker, keen not to give away his identity. Still we published it as it serves as a timely reflection on the poverty which still exists in points terms in some sectors of the galaxy.

Since I started my struggle for galactic domination it has got over more complicated.

No longer is there an abundance of undiscovered worlds, easily captured or destroyed by my rampaging fleets. Not every planet is hard won by diplomacy or battle.

As a Berserker, I'm inclined to blow up planets, decimate populations and fill the universe with my robotic hordes. However, I've done very little of this concentrating upon creating an empire. Now that further expansion is difficult, I can just kill all my people and gain points quickly.

Doing this, I don't need any outside interference so I have tried to stay at peace with everyone. I am trading with a merchant and an artifact collector and so far, have met only two hostile players.

One of those, an apostle, refuses to answer any of my messages while an extremely insolent space pirate has recently captured one of my fleets. Unless he returns it, I will start a holy war, hoping my many allies will join in to destroy him.

Still the main problem is my unbelievably low galactic takeover rating. Just crawling over 100 points while other people have a thousand.







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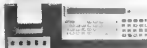
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### ABINGDON

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### CAMBERLEY

# NEW PRODUCTS NEW PRODUCTS NEW PRODUCTS NEW GAMES NEWS

## TEDDY TAKES ON THE TROOPS

### AH, DIDDUMS!

New from Imagine this month is a cute novelty game called Ah Diddums. There is more than a touch of Mary Poppins in this game where the goodies of the toy box team up against the baddies.

You control a small teddy bear armed with a pea-shooter and a supply of wellington boots which can be flung at the on soldiers, a nasty train set, and various ugly shapes of plasticine — all of which are out to get poor Edward Bear.

You have to fight off these nursery nasties before they knock the stuffing out of Teddy!

Ah Diddums runs on the Sinclair Spectrum in 16 or 48K.

The game is available by mail order from Imagine Software of Liverpool and at some larger branches of W. H. Smiths at £5.50.

## ADVENTURE AND ACTION FOR ORIC

### ORIC

Bug Byte, Psion, Salamander and Quicksilver are some of the established software houses that have been signed up to write games for the new Oric computer which has just gone on sale.

The £100 machine which will compete directly with the Spectrum and will also have a range of games under Oric's own label. These will include Chess, Go, Adventure and Invaders.

Bug Byte will supply a text only adventure called The Castle, Salamander will produce Backgammon, 30 Maze, a Star Trek type game and an adventure, and Quicksilver are working on an original arcade style game.

Other games listings will be published in the Oric owners magazine which is to be published every two months.

Computer and Video Games will also be publishing a professionally written game for the Oric in our June issue.



## GET DUG IN TO BEAT THE MONSTERS

### APPLE PANIC

Creative Software titles coming into the UK from Amance include Apple Panic, a game in which you must dig holes to trap the Apple monsters that are pursuing your little man.

Serpentine introduces snakes and frogs into the maze chess style game. In order to survive you have to avoid or devour the hostile red serpents. If you do, you can lay eggs and hatch baby snakes.

The games are sold in the UK by Audiogenic of Berkshire and are in the shops now at £24.95.

## WATCH THE BIRDIE ON A DRAGON!

### DRAGON GOLF

If it's too wet for your Saturday morning round of golf and you can't face the weekend without it then relax as you may still be able to get a hole in one with this latest golf simulation for the Dragon.

Dragon Golf is a nine hole golf course incorporating many features of the real game.

Each hole is displayed as played including all bunkers, water

hazards and greens in addition, wind strengths and directions play an important part in the match as well as ensuring that each hole plays differently, even if the same clubs are selected by each player.

You can select from a full range of clubs including woods, irons, and putters and can choose the angle of shot and the strength of stroke as you aim for a hole in one.

Dragon Golf is available from Reading-based Audiogenic on tape at £5.00.

## ESCAPE FROM THE PLANET OF DANGER

### ORION

Escape from Orion is a new BBC space game incorporating some of the features of the popular arcade game Donkey Kong.

Your flying saucer is moved backwards and forwards with the joystick and hops by depressing the fire button.

Four screens of progressive difficulty must be negotiated with a bonus score for each screen successfully completed.

As you proceed your ship must hop up to collect resources you need for the voyage: fuel rods, tools, water, oxygen.

Escape from Orion runs on the BBC model B and is available at £6.75 inclusive from Hopesoft of Berkshire.

## WATCH OUT THERE'S A MINE ABOUT!

### MINED OUT

You'll have to watch where you are treading in Quicksilver's latest game.

Mined Out challenges you to get safely across a field which is riddled with enemy mines. Put one foot in the wrong place and you'll be blown to bits.

To aid you in this perilous journey you are given a mine detector and some safe areas around the edges of the mine field where you can walk unharmed.

To add interest the fields are inhabited by a couple of hostile creatures, bugs and mine spreaders. Watch your step!

Mined Out is for the 48K Spectrum only and is in the shops now at £4.95.

ZX81 owners have also been included in this month's new releases from Quicksilver with three 16K games based on well known arcade money spinners.

Kroka Crawle is a version of Frogger, Munchies is a maze gobbling game similar to Pacman, and there is also a Galaxians with an extra bonus game on the same tape called Gloopos. Kroka Crawle and Munchies will sell for £3.95 and Galaxians is a little dearer at £4.95.





# NEW PRODUCTS NEW PRODUCTS NEW PRODUCTS NEW GAMES NEWS

## SEARCH FOR PRICELESS GOLD FLEECE

### ARGONAUTS

Dragon owners may encounter a few dragons of the fire-breathing variety when they team up with Joseph and the Argonauts in the search for the golden fleece.

This priceless treasure is hidden on one of the numerous islands which are scattered throughout the seemingly endless seas which you'll battered ship must navigate.

As well as dangers encountered with sea serpents, storms, yellow fever and the plague, you are constantly dogged by a thick mist which can cause you to go wildly off course.

You have a limited amount of fuel and time to last the voyage. This is randomly decided by the computer each time you play.

Joseph and the Argonauts is a part text and part graphics adventure. The game is the latest addition to the range of games from Iam Limited for the Dragon home computer. It is available from the Berkshire-based firm at £4.95 inclusive.

## SUPERSTORE NEEDS A SUPER 'TEC

### SNATCHER

If you have ever wondered exactly what you boss thinks of you then you will be left in no doubt when you play Catch a Snatcher on the unexpended Vic.

Your popularity rating with the boss is displayed as a constantly changing percentage, depending on your performance.

You are a store detective patrolling a large department store. Shoplifters, lost children, lost property, lost dogs, and even a terrorist bomb must all be dealt with by you - the diligent security officer.

Escort a stray dog out of the food hall and your popularity rating goes up but let a thief get away with a portable telly and it falls straight back down again.



Your rating begins at fifty percent and, if you go above the ninety nine percent mark, you progress on to a new but more difficult floor. The game is available by mail order from Imagina Software at Liverpool and larger branches of W. H. Smith at £5.50.

## SCRAMBLING WITH THE INVADERS ...

### ARCADIA

Two hit arcade games on one tape is the latest offering from the well established Sinclair software house - J. K. Grey.

Scramble and Invaders are the titles from the arcades with another two giveaway games thrown in for good measure.

Arcadia is the name of the games pack and it runs on the Sinclair Spectrum in 16 and 48K. It is available at £4.95 from the Bath-based firm.

## RETURN TO THE WORLD OF ZORK

### ZORK III

Adventure fans will need no introduction to the Zork tales which are becoming as popular in the US as the classic Scott Adams adventures.

If you managed to get to the Stone Barrow in Zork, and became Master of the Domain, having defeated the senile Wizard of Frobozz in Zork II, then you will be anxious to enjoy the action of

the final and concluding tale.

Zork III starts with you placed at the bottom of a long staircase.

At the end of the staircase is the Treasure Room filled with all the treasures of Zork.

The conclusion has an unusual twist, although you will need to use an equally unusual approach to get that lei.

Zork I, II, and III are available, on disc only, for the Apple and Atari computers.

The Atari versions are available from Calisto Computers of Birmingham at £30 each and the Apple versions from Peta and Pem Computers of Rossendale, Lancashire at £25.95.

## MONKEY BUSINESS WITH KONG!

### KRAZY KONG

What do you get if you take a gorilla, a blond starlet, and a mad carpenter called Mario, Correct - you got it in one, it's Donkey Kong! More accurately, it's Krazy Kong, in this new version of the hit arcade game for the 16K ZX81.

The game has three screen presentations with tumbling barrels, money bags and lifts. It is available from Personal Software Services of Croydon at £3.95, including postage and packing.

Spectrum owners have also been included in the new releases from PSS with a scrolling maze game. The idea of Maze Death Race is to escape from an enormous maze before the evil cars run you down. Maze Death Race is available at £4.95.

## I'VE GOT YOU UNDER MY SKIN!

### MANGROVE

Beneath the surface of your skin a major battle is being fought!

On one side are the massed ranks of cells that cluster together in groups of four, in defensive formation to withstand the onslaught from the attacking microbes.

Until recently you would have needed an extremely powerful microscope to witness this fantastic battle. But now you can not only see the action on your screen but you can actually take part yourself fighting the good fight against the disease bringing microbes. In Mangrove, an original game from Supersoft.

Move around the screen using the joystick depositing calls as you travel. Only calls in groups of four can survive.

To beat off the microbes you are armed with three smart bombs which will kill off all the microbes on the screen.

Points are awarded for each call deposited and these are counted up on the sixth beat of the heart which pumps continuously throughout the game.

Every five thousand points there is a microbe storm so you had better keep a smart bomb or two in reserve.

Mangrove runs on a Commodore Pet and is available at £8 from Supersoft at Harrow with Vic-20 and Commodore 64 versions in the pipeline from Audiogenic Ltd of Reading.

# NEW PRODUCTS NEW PRODUCTS NEW PRODUCT GAMES NEWS

## SPLICE THE MAINBRACE, LANDLUBBERS

### SAILING

If you're keen on simulations but think flying is for the birds, a Dublin software company suggests you try your hand at sailing.

With Sailing Simulator you are in charge of a 50 foot sailing yacht with a screen split into two halves. The top half devoted to an instrument display and the bottom half showing a map.

The display gives the level of heel of the boat, or whether you are likely to ship water. There is a profile of the ship showing the amount of sail, a control for the anchor, a picture of the boat from above which shows where the wind is coming from and a compass heading.

Your five controls feature port and starboard, increasing and reducing sail and finally the anchor. While a text display gives the weather forecast.

Your job is to navigate into three imaginary ports which vary in difficulty. When approaching land the map changes to show the coastal charts and you must take care not to run aground. The weather is also a product of the programmer's imagination but mainly moderate - although you may find yourself up against a hurricane or a high swell.

The game runs on a 48K Spectrum and costs about £5 from Soft Options of Castle Nock, Co Dublin.

## DON'T DRINK AND JUMP THE ROAD!

### OARE-DEVIL

Sharp MZ-80K owners are in for a bumper choice of games from a new range just on sale.

Dare Devil is based on the popular arcade game Frogger - though instead of getting a frog safely to the spawning grounds you are charged with the far more important task of getting the dare devils across the road



to the pub. Could be thirsty work!

Encounter challenges you to stop a Martian spaceship landing on planet earth.

The third original game on Games Pack Four is Railroad where you control several trains on a network railway. Switch the points quickly to stop them crashing. Penton and Pinball are also included.

These simulations are the main attractions on Games Pack Five which enable you to drive a car, fly a plane, and command a fleet in the mid-Atlantic sea battles of World War Two. Naughts and Crosses and a maze chase game are also featured.

Games Pack Six offers a 23K adventure called Lost in the Jungle which challenges you to find your way back to civilisation and overcome attacks from wild beasts you will encounter on your way. This is a part text and part graphics adventure.

If you fancy becoming a Wizard and attempting to cast a spell on an unruly dragon then Games Pack Seven may be more your cup of tea. This cassette also features Air Attack - an air sea battle in which you command a warship, Take Away which is a version of Solitaire, and two original games called Plonker and Trap.

The Games Pack range are all available from Ramus Software of Manchester, at £5 each.

## THIS GREAT LITTLE MDVER!

### PHANTOM CHESS

The Phantom Computer Chess machine is a great little mover. Not only does it play to a good standard but it needs no manual help in advancing pawns, leaving knights are casting. It's all done by magnets.

It will quite happily play itself while you watch from a distance. And then set out the pieces again for another game.

It has 12 game levels and comes with a booklet showing the rudiments of chess for a complete beginner. It further helps beginners by analysing their next move for them.

The game is marketed by Milton Bradley and sells for around £300. It is set in a large black square of moulded plastic.

The knight is moved by clearing a path past the intervening pawns and taken pieces are moved off-board onto two strips with the appropriate symbols.

If a human player hopes to take on the machine it responds as a sensory board and also plays a good range of openings.

## BLAST THOSE TOUGH LITTLE INVADERS

### SCRAMBLE

Two new shoot 'em up games are on offer from Mikro-Ban.

Scramble is a version of the now famous scrolling arcade game where you have to fly over an uneven landscape, bombing fuel dumps and shooting down aliens, whilst dodging fireballs and ground to air missiles.

Cosmic Raiders is a version of Defender, the toughest of all arcade games. You fly a ship over a planet's uneven terrain, protecting humanoids from the Landers and the Grabbers.

Scramble and Cosmic Raiders run on the Spectrum in 16 or 48K and are available from the Bracknell firm at £5.50 plus 40p postage and packing.

## WHO WANTS TO BE A MILLIONAIRE?

### MONOPOLY

Monopoly - that famous Wedingtons board game has been converted for play on your home computer.

This should enable you to avoid having to use a thimble or twenty pence piece when your favourite boot or top hat has been lost and the 500 pound notes and title deeds to Mayfair and Park Lane have been chewed up by the cat.

No ham can come to the pieces in computer Monopoly as everything you need to play is safely stored away on cassette.

Monopoly - with an 'o' not a 'y' presumably to avoid copyright problems - runs on the Commodore 64 and costs £9.99 from Rabbit Software of Henlow.

Commodore 64 owners can also look forward to a range of adventure games to play.

The first three games on Adventure Pack 1 are Moonbosa Alpha, Big Bad Wolf, and Computer Adventure - Adventure Pack 2 will follow shortly with a graphic Adventure called Grave Robbers. These will also be available at £9.99.



# TV GAMES CENTRES TV GAMES CENTRES TV GAMES CENTRES VIDEO SCREEN

## IMAGIC DEMON FACES NEW ONSLAUGHT

### LEGAL ATTACK

Established top seller *Demon Attack* is coming under fire in the US courts for being too similar to a cartridge Atari have still to bring out.

Atari-compatible cartridge producers, Imagic launched their range with the space game, *Demon Attack*. It is a top seller, both here and in the US and recently became 1982 home video game of the year.

Atari claims that the cartridge is a copy of *Phaonix* which they are planning to release in home video form under licence from Cennu.

The notion of post dated copyright is explained by Atari chairman Ray Kassar in the US trade magazine *Play Meter*. "The relative success of *Demon Attack* in the market confirms to us the number of avid *Phaonix* fans who are buying *Demon Attack* to play *Phaonix*."

"With Atari's introduction of the authentic game, the presence of *Demon Attack* in the marketplace is confusing to the consumer."

Atari hopes to win an injunction against further sales of the game. The US giant is also seeking an injunction against Colecovision Atari Expansion Media, which will allow Colecovision owners to play Atari software on their machine.



## CHEF IS IN A PICKLE!

### M NETWORK

Peckish? Then lick your lips because its *Burger Time*.

A nice thick 'n' juicy quarter pounder with all the trimmings is enough to satisfy the least of appetites and also provides hours of scrumptious entertainment on your Atari VCS.

It's based on the hit arcade game and you play the harassed chef running through the multi-storey maze trying to assemble the ingredients for your snapper burger.

The good guys in this culinary caper are the seeded buns, the

meat patties, the lettuce leaves and the pepper — but watch out for the manning sangers who have legs and are out to get you! Little chef, the pickles too can spoil your burger!

The way to deal with these unwanted morsels is to crush them by dropping burgers on them or smn them with a quick shake of the pepper pot. When you have assembled your burger you can go on to the next wave.

*Burger Time* is one of the new M Network of games from Mattel, the makers of the Intellivision machine, for the Atari VCS.

The games are due to go on

sale in the late spring or early summer although delivery dates are notoriously flexible in the video games business.

If we are not too certain about the "when" of these games we at least know a little bit more about the "how much" and there is some good news to report here.

Mattel are set to raise the competition's eyebrows with prices starting as low as £10.95 and going up to £19.95.

Other highlights of the M Network include versions of the hit Intellivision games *Lock n' Chase*, *Tion Deadly Discs*, *Advanced Dungeons and Dragons* and *Star Strike*.

Competition for Atari's *Soccer* cartridge is provided by International Soccer with a pitch which scrolls up and down the screen. Two space shoot outs are featured in the shape of *Space Attack* and *Astroblast*.

Loco-Motion challenges you to frantically build a rail system before the train arrives and crushes killing the passengers.

Six original games written just for the M Network include *Dark Cavem*, a *Barzax* type game, the *Adventures of Tion*, a classic adventure game called *In Search of the Golden Skull*, a tank attack



game for two players called *Amos Ambush*, *Frogs and Fleas* — similar to the Intellivision game *Frog Bog*, *Ali Raiders* and *Computer Revangs*, in which you defend Earth from a barrage of alien missiles.

Intellivision owners will also be able to play *Burger Time* as Mattel are producing a version of the game for their own machine which will go on sale in the US later this year.

This will also eventually be available in the UK though probably not until the end of the year.

## PICK-AXE PETE HUNTS FOR GOLD

### PHILIPS 6700 VIDEOPACS

Philips 6700 owners can look forward to two new Videopacs this month introducing *Pick Axe Pete* and a new chess challenge.

*Pick Axe Pete* hopes to strike it rich in the Misty Mountains. There's gold in them thar hills and Pete intends to be the man to find it.

You can join him on his adventure as he seeks the gold — leaping over bouncing boulders, finding hidden keys to get through locked doors, and climbing up ladders which have the

dangerous habit of disappearing from time to time.

Chess fans have also been included in this month's releases with six skill level chess challenge.

One of the six levels is a simulation of tournament chess. The computer imposes a time limit for its moves. An interesting feature is that you can follow the thinking process of the computer on your screen. You play by keying in the co-ordinates of your moves.

*Videopac Chess* complies with all the major rules of chess, including casting, promotion, capturing en passant etc. If you make an illegal move, the computer will refuse to execute it.

Other good news for Philips games fans is that the big American manufacturer Imagic are about to launch two of their best selling titles — *Demon Attack* and *Atlantis* for the 67000.

Prices have yet to be confirmed, the games will be in the shops before the end of April.

# CENTRES TV GAMES CENTRES TV GAMES CENTRES VIDEO SCREEN

## VIDEO REVOLUTIONARY

### VECTREX

The first all-in-one video games system is about to go on sale the UK. Called the Vectrex it is manufactured by giant US toy firm Milton Bradley, the people who brought you Dark Tower and Big Truck.

The machine's main selling point is the TV style monitor which comes with the main console games console — so you don't need a TV to play.

The monitor is small and nicely designed, with a nine inch screen. Compact, with an abundance of wires and leads, the Vectrex takes its name from the Vectre graphics screen, a hi-res display system incorporated in some arcade games like Asteroids and Tempest.

This graphics system represents all shapes as geometrical line drawings which shine out of the screen very brightly.

This means the Vectrex version of Asteroids — which is called Mine Storm — is a most accurate simulation of the arcade original.

Although this is fine for Asteroids fans like myself the graphics system is very limited when it comes to representing other types of games.

Hyper-chase for example, which is a scrolling screen car chase game, had very unconvincing graphics compared with similar games on the Intellivision and Colecovision.

Again on the minus side, the Vectrex only has black and white screen displays although transparent screen-overlays are supplied with each game to simulate colour — none too effectively in my opinion.

Although some of the games had disappointing graphics they still played well. Vectrex Scramble recreates all the addictiveness of this popular arcade game with authentic sound effects.

Rip-Dip is a gem of a game incorporating some elements of Defender. You patrol a hexagon shaped space sector containing several diamond-shaped ships which the alone attempt to dash in and steal. I played this one for over an hour!

A very neat arcade style controller is a strong point of the Vectrex. A responsive, if a little bit small, the joystick is mounted on a plinth with four buttons for



This is the Vectrex, the first 'all-in-one' video games system

other movement and, of course, available for the Vectrex by the end of 1983.

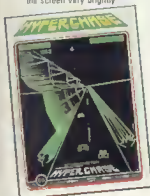
The Vectrex will go on sale in May at around the £140 mark. You get the Mine Storm game as an added bonus.

The company is currently negotiating with high street shops Dixons and Greene so you won't have to travel far to buy one! Twelve games will be available at £19.95 each.

About 30 cartridges will be

As well as new games these releases will also include some educational cartridges although no information is available about these as yet.

The news is not quite so good on the independent software front as people like Imagic and Activision have not announced plans to support the Vectrex as yet.



## MORE ON THE STICKS

### POINTMASTER

The Discwasher Pointmaster is the latest addition to the bewildering range of gourmet joystick novelties now coming into the UK.

I was slightly put off by the flimsy plastic construction of the stick. I couldn't imagine it standing up to my bad tempered style of play — being thrust down in anger when I lose my last Pacman ten points away from my high score.

However, for responsiveness the stick scored as highly as

either of the Wico sticks featured in last month's C&VG taste.

The fire button was sharp but a little heavy, clicking unnecessarily every time you released a missile.

Pricewise the Pointmaster is a good buy, retailing at £14.95 — a good ten pounds cheaper than the Wico sticks.

New products in the pipeline from Discwasher include a rapid fire button, an up graded Pointmaster, a software disc-drive and cassette recorder cleaning kit.

- 1 Pacman
- 2 Defender
- 3 Space Invaders
- 4 Starblast
- 5 Frogger
- 6 Demon Attack
- 7 Star Raiders
- 8 Empire Strikes Back
- 9 Bortezik
- 10 Pitfall

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Activision  
Parker Brothers  
Imagic  
Atari  
Parker Brothers  
Atari  
Activision

# For the best hardware, the best software.

The BBC Microcomputer system is generally regarded to be the best micro in its price range you can lay your hands on. So, if you're thinking of buying one or already own one, you'll want to know about the software that's been specially designed for it.

Not surprisingly, it's made by Acornsoft, the software division of Acorn Computers Ltd., who designed and built the BBC Microcomputer. So naturally you can expect the highest quality software with the built-in ingenuity to fully exploit the BBC Micro's potential.

## Further education for everyone.

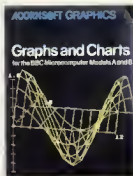
Tree of Knowledge (£9.95) is an interactive program for children of all ages teaching categorisation. It illustrates some of the more practical aspects of computing in that the pupil first educates the computer, building up a database by answering the computer's questions, and the database is then used to play games of deduction and logic.

Word Hunt (£11.90) is a set of four programs, each containing a list of nine words. The object of the exercise is to select one word and then try to create as many smaller words as

possible from the selected word.

## Increase your business acumen.

Graphs and Charts (price £17.45) which includes the book 'Graphs and Charts on the BBC Microcomputer' contains a set of programs

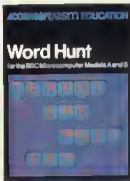
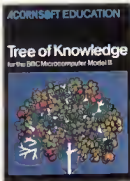


to present data graphically in a wide range of applications. The graphs include automatic scaling, labelling of axes and use of colours.

And VIEW (price £59.80) a program that enables your machine, together with a printer, to operate as a fully operational word processor. For convenience the program is in ROM so that it can become a permanent feature of your machine. (It can easily be fitted by your local dealer). You'll find out more by going to your dealer or by sending for the free catalogue.

## Mind-boggling games.

Castle of Riddles (price £9.95) is a magical adventure, with wizardry and hocus pocus of all kinds; hooby traps and fiendish riddles to be unravelled along the tortuous route to the Magic Ring of Power. Your reward is to keep the





treasure you find along the way.

**Metectors** (price £9.95) is a game where you have to manoeuvre your laser-ship through a hail of meteors, smashing them with your laser bolts as they hurtle towards you on all sides. Complete with sound effects and table of Hi-Scores.

**Super Invaders** (price £9.95) is a light against invading aliens. The only way to resist and avoid subsequent annihilation is to destroy the aliens before they land. You have three mobile launchers whose hyper-velocity missiles will instantly vaporise their target on impact. This game includes high-score, and is fully compatible with either keyboard or joysticks.

### Understanding computers.

**Peeko-Computer** (price £9.95) simulates the operation of a simplified microcomputer in order to teach the fundamentals of machine-code programming. It comes complete with a 16 page instruction manual including exercises and examples, and the cassette features live demonstration Peeko-Computer programs.

### How to get Acornsoft programs.

If you're a credit card holder and would like to buy cassettes of the programs shown in this advertisement, or if you would like to know the address of your nearest stockist, just phone 01-200 0200.

Alternatively, you

can buy the cassettes directly by sending off the order form below to: Acornsoft, c/o Vector Marketing, Denington Estate, Wellingborough, Northants NN8 2RL.

Also use this form if you would like to receive the current free Acornsoft catalogue.

Please allow 28 days for delivery.

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Graphs & Charts	£17.15			SBI 06
Castle of Riddles	£9.95			SBI 07
Metectors	£9.95			SBI 08
Super Invaders	£9.95			SBI 09
Peeko-Computer	£9.95			SBI 10

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# ACORNSOFT

## Dragon's Lair

I thought it would be easy... explore the Dragon's Lair and find the Crystal of Power with which to destroy him. But I didn't count on the dangers that confronted me. There were others in that mind boggling maze too! The ultimate 3D Maze Adventure for the 48k ZX Spectrum.

## Joust

It's taken America by storm — now it's available for your ZX Spectrum! In this amazing new arcade game you Joust with the Dark Lords in an other worldly setting. Quite amazing animation as you fly your Ostrich by controlling the flap of its wings!

## MONSTERS IN HELL

It was like a nightmare. Trapped in Hell, the all consuming flames below me, running from the Vampire monsters through a maze of platforms and ladders. I had Holy Power on my side, though, and could survive if I replenished it frequently. And the only way to kill them was to make them fall through holes I created with my hammer. But then the Mad Monk sent his ghouls after me. Any ZX Spectrum.

## MILLIPEDE

Mill the Millipede seemed indestructable; no matter how much of her body I shot away she kept coming! But then Sid the Spider appeared from nowhere, and Scorpi zoomed across dropping her indestructable fleas on me! A quite astounding version of the arcade favourite. £5.95.

## COSMIC SWARM

OK, I accept I'm to blame. I disregarded orders and entered the Altair sector. Eggs, eggs everywhere — I shoot, two fantastical alien types appear whose touch is deadly! They join, seemingly by chance, into a mutant which chases me! Probably the most original new space 'shoot-em-up' game to appear. Any ZX Spectrum.

## FIREBIRDS

They swoop, they dodge, they loop figures of eight! Can you survive the Firebirds' attack? Amazing hi-res machine code action from the masters. Any ZX Spectrum.

## ALSO AVAILABLE

And you can still obtain our outstanding Meteoroids, still the best available, or our Zolan Adventure, still the only truly playable 16K Adventure!



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# SOFTEK

SOFTWARE

**SOFTEK SOFTWARE,  
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LONDON SE24**

## ZX SPECTRUM SOFTWARE



Artificial intelligence research is closely linked to chess programming in trying to help computers think like we do.

Researchers at Edinburgh University have subjected the King and Rook against King and Knight ending to detailed analysis to try and come up with a database giving the result and best move in every legal position.

Grandmasters usually believe the ending to be a draw but it is so complicated to play that in practice this is seldom the case.

King and Rook versus King and Knight endings (KRKN) would seem to be an impossible task for the programmer trying to give his computer the best option every time.

At first sight, generating such a database is a hopeless task. Assuming that each player has an average of 10 moves in every position, there would be over 10 to the power 50 different variations to consider (up to the end of the game) before deciding on the best move in some positions.

However, the amount of computation involved can be hugely reduced by a well-established trick. This involves generating all the positions which are won for White (the side with the Rook) by working backwards from terminal wins — checkmates. All positions not generated by this process are drawn, except for a few positions where the Knight gives checkmate for Black.

As an example, figure 1 shows Black lost at depth zero.

Incidentally, it is helpful fiction to consider positions where White has just taken Black's Knight without leaving the Rook *en prise* or giving stalemate as "checkmates". Any position from which White to move can legally play figure 1 must be a win in one move (i.e. at depth one).

Figure 2 is such a position with White to move, since White can now choose to play R-QR2 mate. Generating all checkmate positions (Black to move) is reasonable straightforward. Retracting every (legal) White move from each of those gives all *win at one ply* positions (White to move). There are between two and three million of these altogether, including figure 2.

Now consider reversing every possible last Black move in figure 2. Supposing Black last played his Knight from KN5 to KN3, then the previous position was figure 3.

Checking every legal Black move from this position reveals that each one plays to a *lost in one ply* position (such as figure 2 or figure 4).

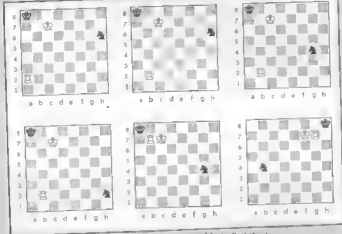
Hence, figure 3 can be classified as

lost in two ply with Black to move. Working backwards a further step shows that figure 5 (with White to move) is a win for White in three ply, since White can choose to play R-QN2 giving figure 3.

Continuing in this way (with a few embellishments) eventually produced the desired list of all won positions, together with the depth of the longest winning variation and the best move for the side to move.

What makes the algorithm almost unworkable in practice is the huge number of possible positions even with only four pieces on the board.

Fortunately, the number can be greatly reduced making use of symmetry. For example, figure 6 is the same as figure 5 symmetrically, if the latter is imagined reflected about a vertical line between the two middle files of the board.



Hence, figure 6 must also be a win for White in three ply.

It turns out that it is only necessary to consider positions with the Black King on one of a set of 10 squares, such as Q1, QN1, O1, Q1, QN3, Q2, Q2, Q3, Q4.

Moreover, there are only 462 legal King configurations with the Black King restricted to this triangle of squares (deleting cases where the two Kings are adjacent or on top of one another).

This allows the number of positions it is necessary to consider to be reduced to  $462 \times 64 \times 64 = 1,892,352$  with each side to move, many of which are illegal because of the position of the Rook or Knight. All other positions are equivalent to these by symmetry.

This is still a large number of course but manageable with a large computer.

Working at Bell Laboratories, Ken Thompson (the inventor of BELLE) has produced a database giving the necessary information for the 651,492 of these positions which are wins with White to move.

Thompson has also produced a table showing the number of won positions for White (to move) where it takes 1, 2, 3 ... moves to give checkmate (or safely take the Knight).

There are 378,518 essentially different mates in one, allowing for symmetry, 95,450 mates in two and so on down to the deepest wins of all: two positions where White moves in 27 moves (53 ply).

For the record, these two positions are: a) WK on QR6, WR on KR3, BK on QBL, BN on QNS, and b) WK on QR, WR on KR3, BK on QN1, BN on KN4.

By using Thompson's database, it is

possible to find the best move in every winnable KRKN position — a remarkable achievement, yet profoundly dissatisfying.

The problem is solved but in a form which no human could possibly remember or understand.

The natural question to ask is whether the content of this huge database could be simplified down to a relatively few rules of play of the kind usually found in textbooks.

If it could, the resulting rules would have the merits of high precision (rather than the general advice, such as "try to separate the King and Knight" given in books) and guaranteed reliability.

Recent research has concentrated on synthesizing just such rules, in a form which human chess players find as meaningful. I will return to this topic in a future article.

BY MAX BRAMER

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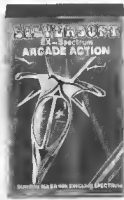
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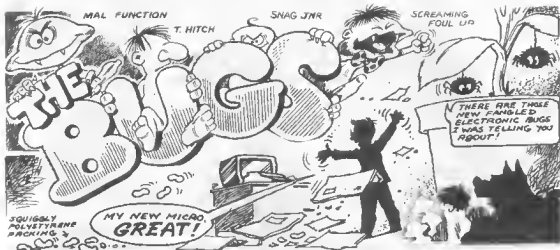
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## **BUG-BYTE SOFTWARE, MORE THAN A GAME ...IT'S A DOOR TO ANOTHER DIMENSION!**

All about me was darkness. Tens of thousands of screens stared blankly into space. Minds drifted aimlessly, dulled by lack of stimulation. The world was grey, drab, lacking.

Then suddenly it happened. First one, then another, then tens, hundreds, thousands of tired screens felt a surge of power and flickered back into life. They were much as I had seen on my own planet's microcomputers - the ZX 81, ZX Spectrum, Vic 20, BBC Micro and ORIC 1.

The minds paused to take stock. They clustered round the screens, their nimble fingers excitedly flicking the controls back and forth. At last they had found a challenge - action

and adventure with cunning tests of dexterity and reaction. Everywhere, conversation was of Asteroids, Mazogs, Panic, Another Vic in the Wall.

Unable to resist, I too had a closer look. There before me was vivid colour, high resolution graphics. I could practically feel the spine-tingling sound effects as whole battle fleets of Cosmiads swarmed out of nowhere and attacked. I should have known. As my fingers raced over the controls, and I prepared to stand and fight with only a single laser bolt for protection, I realised I was trapped!

Too late now, I remembered this was no

ordinary software. I'd been warned, as I now warn anyone buying from Laskys, W.H. Smith, Currys, Micra C, Spectrum and larger branches of Boots, and a nationwide network of dealers stocking Bug Byte. Because Bug Byte is more than a game, it's a door to another dimension. One that I had opened.



100 The Albany, Old Hall Street Liverpool L3 3AB

# FOUR GAMES IN ONE

## TIPS ON TRON

With a whole Walt Disney movie to work on, the designers of Tron — the video game were spoilt for choice in deciding what action to feature.

They got around the problem by offering four games in one. Each wave of Tron offers a challenge on every game. Two of these test reaction and co-ordination and two pattern-learning and recognition.

You can tackle the four games in any order but must go through all of them before starting a second wave.

A beginner should start with the easiest screen — which also offers the most points — Grid Bugs. These complacent spiders are to be blasted by Tron so he can reach the transporter, which will take him on to the

MCP's next testing challenge.

There is a time limit on this but use it all until the warning note sounds and you should net a nice total at 50 points a bang.

On wave one immediately blast your way to gain a position in front of a side entrance. On wave two, kill bugs directly above you before moving to the side entrance.

Wave three should be dealt with by moving to one side of the transporter and lining down on the bugs. Wave four comes in a figure "2" and Tron should escape right and up diagonally and blast through to the transporter's right entrance.

Wave five snarls Tron with bugs. Fire to right as soon as they appear and escape in that direction.

The MCP Cone has to be blasted through while it descends upon you. Rise up through the cone firing continuously and escape into the upper part of the

cone. If any part of it or its blocks touch you, you will be de-zizzed.

You score 1,000 points for entering the cone without touching the blocks and a further thousand is available for clearing all blocks.

Advanced cone waves are made more difficult as the speed of rotation and speed of descent increases.

Light cycle screens are really a question of experimentation to get the right pattern to survive while the yellow light cycles destroy themselves.

This is similar to the popular computer game of Surinoid, except that you control your speed. Use a fast burst on the trigger early on to set up your pattern and then slow down to avoid destruction while the enemy cycles crash.

Remember that the enemy cycles react to your movement so a pattern, once memorised by you will give the same results every time. Push joystick and throttle forward as soon as you see the screen. Then you know you are on the right route for each screen.

The tanks screen is difficult with each enemy tank needing to be hit three times to destroy it. Your advantages lie in rapid fire and rebounding shots off the walls of the maze plus a chance to learn from your mistakes.

Again get in the habit of pushing off full throttle as soon as the screen starts and memorise patterns. All patterns once learnt and practised can be repeated successfully.



Baby Pac-Man leads you where no other video game or pinball has gone before!

So says the publicity material from Bally about their latest baby — an out and out arcade infant!

At first glance this latest addition to the Pac-Family looks like an ordinary video cabinet — then you notice that there's a pinball playfield grafted on to the bottom. You get two flipper buttons — either on top or on the cabinet sides, just like a regular pin, plus a joystick controller for the video-maze.

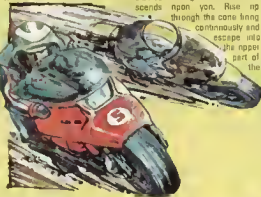
Game action starts off in the Pacman maze with Pac-Baby munching his way around controlled by the stick. But there are no energisers to help fight the deadly ghosts. You must escape through the oil tunnels which lead to the pinball playfield. Here you aim the energisers and valuable fruits to enable you to score in the video-maze.

Spelling PACMAN by hitting drop targets earns you one energiser. Hitting the Hoop Loop ball spots earns you more. Spell FRUITS by hitting more targets and you get one of eight fruits. Spell TUNNEL and you'll increase your Pac-speed through the maze.

You get back into the maze by dropping your ball into one of the playfield's two saucers or when your ball drains away. Hitting the saucer will allow you an escape route to the playfield — but the "drain" closes the escapes and you'll have to beat the maze or be eaten to gain freedom of the machine once more.

You can earn an extra Baby by lighting up the centre awards on the pinball playfield. The game begins and ends in the video-maze and you get three lives to play with.

It's yet another interesting innovation from Bally, and has been going down well in the U.S. and at trade fairs in this country. Watch out for it!



## EVIL EMPIRE ATTACKED!

A whole squadron is yours to command in Tec-Scan and a deadly evil galactic empire is the target.

Seven ships must be manoeuvred in the battles with the empire's own Annihilators and Stingies crash as laser beams flash across space.

A space warp tunnel will fling you into new areas of the galaxy and marvellous blue graphics on a black background, plus a real feel for perspective make this game more than just another space conflict.

Annihilators attack with rocket fire, Stingies aim lethal lasers while your Tec-Scan fighters can

## TAC-SCAN

be reinforced by new craft as the squadron is depleted. This is achieved by pushing the Add Ship button or docking with additional ships which occasionally appear on the screen.

Manufacturers Sege claim, "More than 1,300 realistic space sound variations" and "unique spiralling, twisting perspective views".

It's certainly light years from the sort of space conflict the invaders offered and controlling a squadron, as opposed to just one craft offers new scope, problems and challenges.



# ACT UP



## MEETING A STICKY END

### ANTEATER

The anteater collects termites by probing through their tunnels with his long sticky tongue. Most of these odd animals seem to thrive on this method of dining out — but there are hidden dangers below the surface which wary anteaters should watch out for.

This particular breed of ants are swallowed easily enough when approached in the right manner — but should they hop on upon anything other than the end of the anteater's tongue they will just chop their way through it.

You play the anteater in this game using a joystick for controlling your direction and a retract button for rushing back to defend against danger nearer your snout.

Your animal stands by an ant-

hole and sends his tongue down through a network of passages.

Other worms which live in these tunnels are worm which inch their way along carrying a noxious substance on their heads. These can only be eaten from behind.

Right at the bottom of the screen are the queen ants. These must be gobbled to kill all ants in the passages. While you are busy gobbling, watch out for ants approaching along side passages and keep a wary eye out for worms. And beware, daylight is fading and the dreaded spiders will soon be out!

These will travel down your tongue on finding it and prevent retraction. When a spider is on your tongue, it's hell-for-leather down to the queen ants to try and save yourself.

## BOARD WITH ARCADES?

### BOARD GAMES

Just when we were used to seeing our arcade heroes turning up in TV games centres, game-watches, even movies, they have been launched in a new medium.

Now you can play Pacman — the board game. A range of six arcade board games has been launched by Milton Bradley and the first three out are Pacman, Frogger and Donkey Kong.

A large board covered in beads is inhabited by four colourful plastic gobblers whose jaw mechanism allows them to swallow every bead they land on. Two ghosts also wander the board, trying to catch the Pacman and retrieve the beads.

Going over an energiser bead

allows you to catch and eat the ghosts, sending them back to their home at the centre of the board.

When all the beads have been eaten, the Pacman with most in his tray is the winner. Energiser beads, four tunnels and of course, dice also feature in this simple recreation of arcade glory — but I couldn't see any fun!

Donkey Kong is also for four players, while Frogger challenges two players to be first across the road and river.

The games retail at around £9 and the series will be added to soon by Berserk, Q\*bert and the 3D thrills of Zaxxon.

## DRIVE FOR REALISM

### POLE POSITION

Pole Position is simply the most exhilarating driving simulation game on the market.

Turbo featured better landscapes in its driving action but it can't match the speed, thrills and skill behind this new race game.

Your car is shown in front of you on the racetrack as you begin a qualifying lap. The countdown starts as soon as the lights flash, and away you go in first gear to try and beat the clock.

There are a few other drivers out to qualify as well and these may have to be overtaken if the end.

Cars turning corners are shown in every graphic detail of the manoeuvre. You must avoid them and the road signs or crash. Taking corners too quickly

will result in you losing control of the car. Sludding off the track, crashing or hitting oil puddles slow you down.

A time below 73 seconds will put your car into the race proper and your starting grid position depends on that time.

Jostling with the other cars in the race, you must also take on the clock to notch a top time on the machine.

An accelerator pedal, two gears and a steering wheel are your controls in this game which comes in stand up cabinet and cockpit design.

Time, score, lap and speed are shown on screen. No unnecessary frills but the plain graphics are sophisticated and believable and trying to hold a screaming curve or overtake, offers thrills to compare with the real racetrack.

## "Q" UP FOR THIS ONE

### Q\*BERT

The lovable Q\*bert begins to play on top of a 3D pyramid of brightly coloured blocks and he has also topped America's video games charts.

The game theme is obvious and its simplicity makes it all the more infuriating when Q\*bert's mission ends abruptly.

With big eyes, a hollow-inb of a nose and not much else, Q\*bert hops down his pyramid changing the colour of every block he lands on. When every

block has been changed, the little creature hops off to start a new screen with a new pyramid.

The task is made more complicated by a series of bouncing characters who follow Q\*bert down the pyramid dislodging him if they meet. There is also a deadly snake called Colly who will follow you home back up the screen and try to squash or bite him.

Colly comes down screen as a grape shape, pauses and sets off on Q\*bert's trail. To escape Colly, Q\*bert must make use of two flying discs beside the pyramid. A well-timed leap onto one of these will return Q\*bert to the pyramid top while sending Colly leaping off into space and instant death.

Subsequent levels require Q\*bert to change the grid to list one intermediate colour and then the object colour, by two leaps on every cube.

There are nine levels in all and the diagonal leaps are achieved by a four-way joystick.

It can be played by one or two people. Q\*bert seems to be an appealing creature, despite his habit of swearing a good deal, the graphics and colours are bright and a little Q\*berts can be won for scores ranging from 6,000 to 11,000. The machine operator sets the level.



**A** VAST landlubbers! This here's a tale of high adventure on the high seas in the time of Lord Nelson and his famous fleet. Splice the mainbrace and set sail for an encounter of the salty kind with the scurvy scadogs of the Spanish navy.

Battle commences when the English ships of the line meet the Spaniards. English ships are shown on the right of the screen as inverse W, X, Y, and Z. The Spaniards are represented by inverse A, B, C and D.

The border around the playing area is marked out by x's which represent rocks and the graphic '+' represents wrecks. If you hit the border or a wreck then your ship will sink.

When a ship is hit by gunfire it gets a damage rating. Any ship sustaining a damage factor of more than seven can only move one space at a time in the direction required. When a ship's damage factor reaches more than nine it will sink.

The wind direction — which governs the move-



ment of ships — can change at random. A ship cannot move against the wind and will travel further with the wind than at a tangent to it.

Some instructions and

input prompts are displayed at the bottom of the screen during play. For example: what ship to move, damage factor for a ship etc.

Cannons are fired by

using key '9'. Each ship in turn can fire before moving. Fire is always at ninety-degrees to the direction of travel. If an enemy ship is hit it will fire back automatically.

# TRAFALGAR

```

3 LET P=PEEK (16396) - 256 * PEEK
(16397)
4 LET AC=1
5 LET EEF=4
6 LET SSF=4
9 FOR G=1 TO 32
10 PRINT "X";
15 NEXT G
20 FOR H=1 TO 14
25 PRINT "X"
30 NEXT H
35 FOR I=1 TO 32
40 PRINT "X";
45 NEXT I
50 PRINT "WIND="
55 PRINT "SHIP= COURSE= DANA
GE=
62
60 PRINT TAB 25;"7 X 3"
65 PRINT "INPUT COURSE(0 TO 7)
OR
67 PRINT "9 TO ATTACK";
68 PRINT TAB 27;"5"
70 POKE P+115,21
80 POKE P+207,21
82 POKE P+267,21
84 POKE P+379,21
90 DIM O(8)
95 DIM S(8)
100 DIM L(8)
105 DIM C(8)
110 LET A=166
  
```

```

120 LET D=135
125 LET E=1
130 LET S(E)=A
135 LET L(E)=D
140 LET C(E)=3
142 IF E=4 THEN LET C(E)=7
145 IF Q(E)=0
145 POKE P+L(E),S(E)
150 LET E=E+1
155 IF E>8 THEN GOTO 205
165 IF E=5 THEN GOTO 190
170 IF A=A+1
175 LET D=D+66
180 GOTO 130
185 LET A=A+19
190 LET D=D-171
195 GOTO 130
200 GOTO 130
205 LET U1=1
210 LET F=1
215 LET W=INT (RND*8)
217 IF F=5 THEN LET F=1
219 IF Q(F)=9 THEN GOSUB 2000
220 IF Q(F)=9 THEN LET F=F+1
221 IF S(F)=0 THEN GOTO 217
223 IF F=5 THEN GOTO 217
225 IF S(F)=0 THEN GOTO 217
227 IF AC=1 THEN GOTO 220
228 GOSUB 500
230 GOSUB 920
231 IF H=9 AND AC=1 THEN LET XX
=F
232 IF H=9 AND AC=1 THEN
  
```



```

GOTO 600
233 IF H=9 AND RC=1 THEN GOTO 2
300
235 IF H=0 AND C(F)=5 THEN GOTO
236
236 IF H=6 AND C(F)=0 THEN GOTO
237
237 IF (H=1 OR H=0) AND C(F)=7
THEN GOTO 250
238 IF (C(F)=0 OR C(F)=1) AND H
1 THEN GOTO 250
245 IF R55 (H-C(F)) > 2 THEN GOTO
230
250 LET R=3
252 LET RC=1
254 IF R55 (H-U)=3 THEN LET R=4
255 IF R55 (H-U)=5 THEN LET R=4
256 IF R55 (H-U)=4 THEN LET R=5
257 IF 0(F) > 6 THEN LET R=2
258 IF 0(F) > 7 AND 0(F) < 10 THEN
LET R=1
259 IF H=U THEN LET R=0
260 IF R=0 THEN GOTO 405
270 POKE P+L(F),0
277 LET C(F)=H
280 LET HU=0
282 LET X=0
284 IF H<3 THEN LET HU=HU-(34-H)
)
285 IF H=4 OR H=5 OR H=6 THEN L
ET HU=HU+(38-H)
285 IF H=3 THEN LET HU=HU+1
290 IF H=7 THEN LET HU=HU-1
295 LET SX=1
300 LET X=PEEK (P+L(F)+(HU*SX))
315 IF X=21 OR X=61 THEN GOTO 3
31
320 IF X>165 THEN GOTO 350
321 IF SX=R THEN GOTO 335
322 POKE P+L(F)+(HU*SX),S(F)
325 POKE P+L(F)+(HU*SX),0
328 LET SX=SX+1
330 GOTO 380
331 LET L(F)=L(F)+(HU*SX)
333 POKE P+L(F),21
335 GOSUB 2000
336 LET S(F)=0
340 LET 0(F)=10
347 GOTO 217
348 LET T=T+9
352 IF X>165 AND X<170 THEN LET
T=T+(X-165)
355 IF X>167 THEN LET T=T+(X-16
5)
356 LET L(F)=L(F)+(HU*SX)
360 POKE P+L(F),S(F)
361 IF S(T)>155 AND S(T)<170 TH
EN LET S5F=S5F-1
362 IF S5F=0 THEN GOTO 1000
363 IF 0(T)>187 AND 0(T)<192 TH
EN LET EEF=EEF-1
364 IF EEF=0 THEN GOTO 1050
365 LET S(T)=0
370 LET 0(F)=0(F)+INT (RND*7)+1
375 IF 0(F)>9 THEN GOTO 332
380 GOTO 405
385 LET L(F)=L(F)+(HU*SX)
387 GOTO 400
400 POKE P+L(F),S(F)
405 LET F=F+1
410 LET U1=U1+1
415 IF U1=5 THEN GOTO 430
425 GOTO 217
430 LET U1=1
435 GOTO 215
500 POKE P+567,S(F)
510 POKE P+576,C(F)+28
515 POKE P+585,0(F)+28
520 POKE P+534,U+28
525 RETURN
590 LET K=L(F)
591 LET J=0
592 LET Y=0
593 LET RB=0
605 IF C(F)=0 OR C(F)=4 THEN LE
T J=32
610 IF C(F)=2 OR C(F)=6 THEN LE
T J=34
615 IF C(F)=3 OR C(F)=7 THEN LE
T J=33
620 IF C(F)=1 OR C(F)=5 THEN LE
T J=1
621 LET R5=J
623 LET U=0
623 LET N=1
630 LET U=1
632 LET U=1

```

```

635 LET U=PEEK (P+K+(J*U1))
645 IF U=0 THEN GOTO 651
645 IF U=21 THEN GOTO 677
650 IF (U=81 OR R55 (S(F)-U) < 5)
AND N=1 THEN LET U=5 (S(F)-U) < 5)
655 IF (U=51 OR R55 (S(F)-U) < 5)
AND N=2 THEN LET U=10
657 IF U=5 OR U=10 THEN GOTO 65
850 GOTO 700
681 IF U=5 THEN GOTO 687
683 IF U=10 THEN GOTO 900
685 POKE P+K+(J*U1),27
690 POKE P+K+(J*U1),0
697 LET U=U+1
699 LET U1=U1+1
690 GOTO 635
687 LET U1=1
687 LET U=U+1
690 LET N=2
691 LET J=-R5
695 GOTO 835
700 IF U>165 AND U<170 THEN LET
Y=Y+(U-165)
705 IF U>187 AND U<192 THEN LET
Y=Y+(U-183)
707 LET F=Y
710 IF U=1 OR U=6 THEN LET 0(Y)
=0(Y)+INT (RND*7)+4
715 IF U=2 OR U=7 THEN LET 0(Y)
=0(Y)+INT (RND*5)+3
720 IF U=3 OR U=8 THEN LET 0(Y)
=0(Y)+INT (RND*5)+2
722 IF U=4 OR U=9 THEN LET 0(Y)
=0(Y)+INT (RND*4)+1
724 IF U=5 OR U=10 THEN LET 0(Y)
=0(Y)+INT (RND*3)+1
730 IF 0(Y)>9 THEN GOTO 740
732 IF AC=2 THEN LET F=XX
733 IF AC=3 THEN GOTO 227
733 IF AC=1 THEN GOTO 760
740 POKE P+L(Y),21
742 IF U>165 AND U<170 THEN LET
S5F=S5F-1
743 IF S5F=0 THEN GOTO 1000
744 IF U>187 AND U<192 THEN LET
EEF=EEF-1
745 IF EEF=0 THEN GOTO 1050
746 POKE P+L(Y),21
750 LET S(Y)=0
755 GOTO 900
760 LET RC=2
761 GOTO 600
762 LET K=L(Y)
765 IF N=1 THEN GOTO 769
766 LET N=1
767 GOTO 775
769 LET N=2
775 IF N=1 THEN LET U=1
780 IF N=2 THEN LET U=5
782 LET U1=1
783 LET J=-J
785 GOTO 680
790 LET F=F+1
795 GOTO 217
900 LET F=XX
905 LET RC=2
910 GOTO 217
920 INPUT H$
925 IF LEN H$<>1 OR CODE H$<28
OR CODE H$>37 THEN GOTO 920
935 IF CODE H$=36 THEN GOTO 920
940 LET H=VAL H$
950 RETURN
1000 CLS
1005 PRINT " AN ENGLISH WIN"
1010 PRINT
1020 PRINT "ANOTHER GAME?"
1025 INPUT 0$
1025 IF LEN 0$=0 THEN GOTO 1025
1025 IF 0$(1)="Y" THEN GOTO 1032
1030 IF 0$(1)="N" THEN NEW
1031 GOTO 1025
1032 CLS
1035 RUN 5
1050 CLS
1055 PRINT " A SPANISH WIN"
1060 GOTO 1010
2000 IF S(F)>165 AND S(F)<170 TH
EN LET S5F=S5F-1
2010 IF S5F=0 THEN GOTO 1000
2015 IF S(F)>187 AND S(F)<192 TH
EN LET EEF=EEF-1
2020 IF EEF=0 THEN GOTO 1050
2030 RETURN
2050 SAVE "TRAFALGAR"
2055 GOTO 1

```



You are a pilot on a life or death mission. Can you bomb a clear pathway through the city of skyscrapers wide enough for your aircraft to land?

The silhouette of a skyscraper city is drawn on the screen, and at the top is a plane, which traverses from left to right, its altitude reducing on each traverse. If it hits a skyscraper the game ends.

Bombs may be dropped by pressing the space bar.

If a bomb hits a building it reduces it in height by one story.

The plane may be raised one line on the screen five times only, by pressing the "UP" arrow.

A variable difficulty level is provided in the speed of the plane, which may be 1-5. At speed 1 (fast) each hit scores five points, and at speed 5 (slow) each hit scores one point, etc.

A high-score feature is available and retains the current highest score whilst the machine is switched on and the game loaded, provided it is not re-RUN.

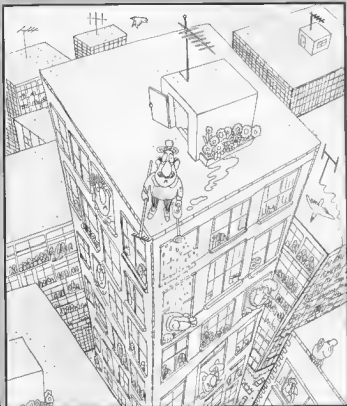
#### VARIABLES

J,K Loop counters  
PLS Plane graphic  
NPS Blink, same size as plane  
BOS Bomb graphic  
PD Current PRINT(0) position of plane  
BD 0 if no bomb in flight, else = 1  
SP The start position (PRINT(0)) of a bomb  
RA The current no of raises left  
A The points value of each bomb hit  
GS A delay factor affecting plane speed  
CT The counter which uses the delay factor  
HS The current high-score  
SC The player's current score

#### Notes on Peaks and Pokes

To help convert to other machines, it is necessary to explain the PEEKS and POKES. First, be aware that the Oregon screen is 32 characters wide and 16 high. Print positions start at 0 (top left) and end at 511 (bottom right).

Video memory starts at decimal RAM address of 1024. Thus RAM address 1025 = PRINT(0) position 1. All PEEKS and POKES in the listing are directed at the screen.



# SKYSCRAPER

BY KEITH CAMPBELL

RUNS ON A DRAGON 32 IN 32K

```
1 CLS:PRINT35;"SKYSCRAPER 1" :IFD
RT=0:GOTO10:INEXT
2 CLS:PRINT"YOU ARE THE PILOT OF
A BOMBER. YOUR PLANE IS CRIPPL
ED AND YOU CAN ONLY CIRCLE THE
CITY OVER WHICH YOU FIND YOURS
ELF."
3 PRINT"YOU ARE RUNNING OUT OF F
UEL. ANOTHER ONLY WAY YOU CAN LAN
D IS TO FLATTEN THE CITY BY BOMB
ING IT. YOU CAN RAISE YOUR PLANE
5 TIMES ONLY BY PRESSING THE UP
ARROW."
4 PRINT"YOU CAN DROP A BOMB BY P
RESSING THE SPACE BAR." :PRINT:PR
INT"PRESS ENTER TO COMMENCE" :IN
PUTA$
5 CLS:PRINT"ENTER YOUR PLANE SPE
ED." :PRINT:PRINT"1 IS FAST, 5 PR
" :S IS SLOW" :INPUTS$
6 S=INT(ABS(VAL(S$))) :IF S<1 OR S>5
THEN S=3 :GOTO 6
7 FOR I=1024 TO 1535 :IF POKI=128 :INEX
```

```
T
20 FOR I=1504 TO 1535 :J=I
30 FOR K=0 TO 10 :IF POKI-K=32 :J+1
31 NEXT K
40 PL=CHR$(142)+CHR$(139)+CHR$(
138)
50 NP=STRING$(3,CHR$(128)) :PO=3
21604=CHR$(129) :RA=5 :SC=0
55 PRINT0;"SCORE 1" :PRINT0:17;"H
I-SCORE 1" :M51
60 PRINT0:PO:PL:PRINT0:PO-1:CHR$(
128):1
65 CT=0 :IF PD=473 THEN 2000
70 Z=INKEY$ :IF BO=1 AND Z=0 THEN
100 ELSE IF Z=0 THEN AND RA=0 THEN IF PD=6
4 THEN PRINT0:PO:NP:PO=PO-32 :RA=
A-1
75 CT=CT+1 :IF CT < 5 THEN 70 ELSE
PO=PO+1
80 IF PEEK(PO+1026)=143 THEN CLS:PR
INT150;"PLATI" :PRINT:PRINT"TYT" :PR
INT150;"CRASHED INTO A SKYSCRAPER!" :PR
INT"YOUR SCORE WAS:" :SC1:GOTO 250
```

```
01 PRINT"DO YOU WANT ANOTHER GO?" :
INPUTUS :IF LEFT$(US,1)="" THEN SEEN
LSEEN
90 IF BO=1 THEN GOTO 100 :GOTO 60 ELSE
EGOTO 60
100 IF BO=1 THEN 110 ELSE BO=1 :IF PD=
GOTO 60
110 GOTO 100 :GOTO 60
1000 IF SP=32+479 THEN BO=0 :IF POKES+
1024=128 THEN TURNELSETPFEK(SP+32+
1024)=143 :TURNELSETPFEK(SP+32+1024)=
SOUND(50) :21604=150 :SC=SC+1 :PRINT0:6
CLPRINT0:SP+32:BO:PRINT0:SP+CHR$(
128):1150=SP+32 :RETURN
2000 CLS:PRINT"FANTASTIC!" :PRINT
"YOU HAVE RAZED THE CITY TO THE
GROUND!" :PRINT:PRINT"YOUR SCOR
E WAS:" :SC1:GOTO 2500
2010 INPUT"ANOTHER GAME?" :A$ :IF LE
FT$(A$,1)="" THEN SEENLSEEN
2500 IF SC < 90 THEN LEHS=SC
2510 RETURN
```

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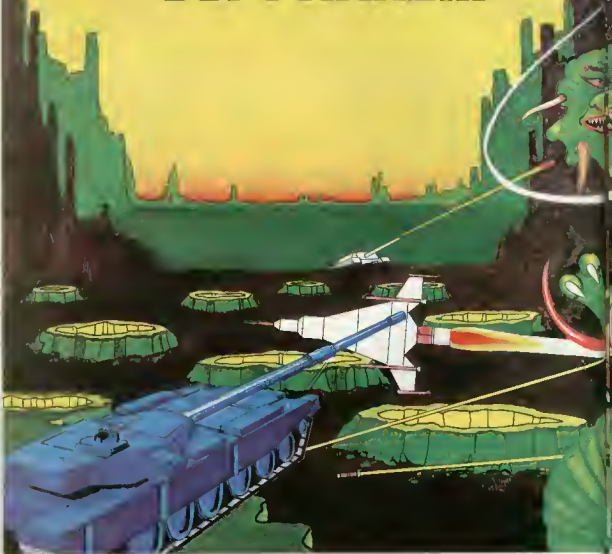
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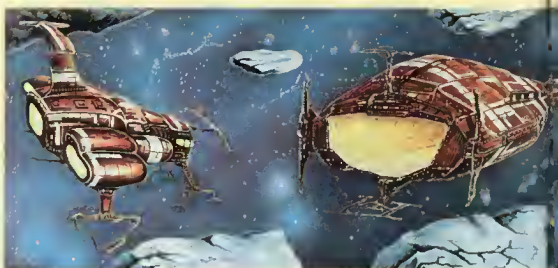
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There are some flashing sequences in the program that some people may find disturbing. To remove these sequences simply omit the following lines or statements. Line 2520: omit LET 1=USR scr, Line 3020: omit both LET 1=USR scr. Delete lines 3550 to 3570, 4020, 4320, 4110 to 4140, 4220 to 4250.

# ST

BY M. J. LEVER

```

100 REM *** STARTING ***
110 CLEAR 64999 REM FOR B/V
120 GO SUB 8000 REM Instr
130 GO SUB 8000 REM Skill
140 GO SUB 7000 REM Vars
150 GO SUB 5000 REM Screen
160 GO SUB 5000 REM Intro
170 GO TO 1000 REM Start

1000 REM Main Loop

1010 FOR a=1 TO 28
1020 PRINT AT 0d,a-1,
1030 SCREEN$ (d,a+1)+SCREEN$ (d,a+
2). IF c$="" THEN GO TO 3000
1030 PRINT AT d,a,b$ (r+1), BEEP
,001,d+20, BEEP ,001,40 LET od=
d LET is=INKEY$. LET d=d+1: $="2
" AND d(21)=c$ "1" AND d(1)
1040 LET fuel=fuel-1 LET sc=sc+
1 LET r=NOT PRINT AT 0,20-LE
N STR$ sc,scr:AT 0,10, 30: TO 3-
LEN STR$ fuel: fuel IF NOT fuel
THEN GO TO 2500
1050 NEXT a

2000 REM Reached end of screen

2010 PRINT AT 0d,a-1, " " FOR x=
1 TO 5: BEEP ,05,0: BEEP ,05,1
NEXT x IF 0d(3) THEN GO TO 2100
2020 FOR x=1 TO 28+INT (RND*(lev
+1))
2030 PRINT AT p,29, INK 2, "X"
INK 6, "X" BEEP ,02,x+5, LET fve
1=fuel+1
2040 PRINT AT p,29 b$ (1,4 TO )
INK 2, "X" BEEP ,02,30-x, PRINT
AT 0,19-LEN STR$ fuel,fuel NEXT
x
2100 LET sect=sect+1. IF sect=11
THEN GO SUB 3500
2110 GO SUB 7200 GO SUB 6020 G
O TO 180
2500 REM *** GOING TO REFUEL ***

```

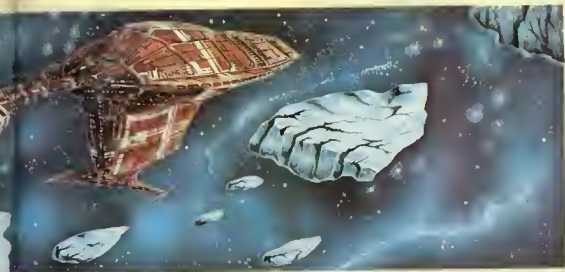
```

2510 PRINT AT 0,15, INK 6 FLASH
1 "000"
2520 INK 8, PAPER 0, FOR x=0d+1
TO 21: POKE atir,64+INT (RND*8)+
8, LET 1=USR scr, PRINT AT x,1,
" " AT x,a+1, BEEP ,0,5
0-x BEEP ,01,51-x,
atir,72, LET sc=sc+1, FOR x=1 TO 5
2530 POKE 21,a+1, INK 5, "X"
PRINT AT 21,a+1,
BEEP ,02,20 NEXT x
2540 POKE atir,72 LET 1=USR scr
FOR x=1 TO 10, PRINT AT 21,a+1
, BEEP ,01,x+5, NEXT x
2550 PRINT AT 21,a+1,
2560 POKE 23693,71, FOR x=1 TO 2
00 NEXT x
2570 GO TO 4000

3000 REM *** REACHED ***
3010 FOR x=1 TO 20 PRINT AT 0,0
+1, INK 6, "X" BEEP ,01,25, PAI
NT AT d,a+1, INK 1, "X" BEEP ,0
1,25, NEXT x
3020 FOR x=20 TO 10 STEP -1, POK
E atir,80, LET 1=USR scr, PRINT
E atir,80, BEEP ,02,x, POKE
atir,104, LET 1=USR scr, PRINT A
T d,a+1, NEXT x
3030 POKE atir,71, LET 1=USR scr
LET lives=lives-1
3040 GO SUB 6100, IF NOT lives T
HEN GO TO 4000
3050 LET fuel=150 GO TO 2110
3500 REM *** SECTOR ***
3510 PRINT AT B,0, " ENTER I
NP NEW SECTOR" B,0, " PREPARE FOR JU
MP TO LIGHT SPEED"
3520 FOR x=0 TO 60 STEP 5 BEEP
,01,x, NEXT x
3530 IF sk=0 THEN LET sk=sk+1
3540 GO SUB 7010
3550 FOR x=0 TO 7 POKE atir,x+8
+47-x, LET 1=USR scr, BEEP ,01
,x+20, POKE atir,64+7-x+64+x, L
ET 1=USR scr, BEEP ,01,20-x, NEX

```





# ASTEROIDS

RUNS ON A SPECTRUM IN 48K

```

T x
3560 FOR x=1 TO 10. POKE attr,9
LET l=USR scr: PAUSE 2 POKE 2
attr,73. LET l=USR scr: BEEP .02
10. NEXT x
3570 PRINT PAPER 8: INK 8: AT 9,0
scr: POKE attr,71: LET l=USR
3580 LET fuel=fuel+50. LET sect=
1 RETURN
4000 REM OVER
4010 PRINT AT 7,0,"
AME OVER", PAUSE 50
4020 FOR x=0 TO 255 STEP 3: OUT
254,x. POKE attr,x: BEEP .005,x/
4 LET l=USR scr: NEXT x
4030 POKE attr,71: LET l=USR scr
4040 FOR x=1 TO 100 NEXT x
4050 FOR x=1 TO 24: LET l=USR 35
62 PAUSE 1 NEXT x
4060 CLS
4070 IF scss (lev) THEN FOR x=1
TO 10: NEXT x: GO TO 4200
4080 PRINT "CONGRATULATIONS
YOU HAVE QUALIFIED FOR T
HE ASTEROIDS" HALL OF FA
ME AT LEVEL 8. lev
4090 FOR x=1 TO 5: FOR y=10 TO 6
0 STEP 5 BEEP .01,y NEXT y. NE
XT x PRINT "PLEASE ENTER YO
UR NAME BELOW" (MAXIMUM OF
12 CHARACTERS)
4100 INPUT LINE Z$. IF Z$="" OR
LEN Z$>12 THEN BEEP .2,-20. BEEP
3-30 GO TO 4130
4110 LET s$(lev)=Z$ LET s (lev)=
sc
4200 CLS
4210 PRINT INK 6," HALL
OF FAME" INK 5,"
4220 PRINT INK 6," LEVEL
NAME SCORE" INK 5,"
4230 PRINT
4240 FOR x=1 TO 9. PRINT TAB 3,x
TAB 10,5$(x),TAB 27,5(x) NEXT
4250 PRINT INK 5,"
4260 PRINT INK 6," PRESS ENT
ER FOR ANOTHER GAME"
4270 LET i$=INKEY$ IF i$="" THE
N BEEP .1,-PEEK 23672/5 GO TO 4
270
4275 IF i$>CHR$ 13 THEN GO TO 4
290
4280 FOR x=10 TO 20. BEEP .1,x
NEXT x GO SUB 4300
4285 IF i$="n" THEN GO TO 130
4290 LET fuel=150 LET sc=0 LET
sect=1 LET lives=3. GO SUB 720
0 GO TO 150
4290 CLS
4310 PRINT AT 8,0," THE
=END= THE
4320 POKE 65003,0 POKE 65005,24
FOR x=0 TO 7: FOR y=0 TO 7: PO
KE attr,x+84y LET l=USR scr. BO
RDER y BEEP .05,y+x NEXT y NE
XT x
4330 BORDER 0 POKE attr,71. LET
l=USR scr. PAUSE 50: FOR x=1 TO
11: LET l=USR 3562 PAUSE 1 NE
XT x
4340 INK 0: CLS
4345 FOR x=29 TO 32: CIRCLE 130,
125,184,30
189,x NEXT x CIRCLE 125,184,30
4350 PRINT AT 6,12,"COMPUTER",AT
8,13,"& VIDEO",AT 10,14,"GAMES"
4360 PLOT 93,101 DRAW 64,0. DRW
3 13,13. DRAW -64,0 DRAW -13,-1
3
4380 FOR x=1 TO 7. POKE attr,x
LET l=USR scr: PAUSE 4 NEXT x:
GO TO 4380
4390 PRINT "WOULD YOU LIKE THE
18,0 SECTOR"
4400 LET i$=INKEY$ IF i$>"y" A
ND i$<"n" THEN GO TO 4810
4420 REILRN
5000

```



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```
5010 FOR x=0 TO 10. BEEP .05,x
BEEP .36,x+1 BEEP .25,10-x: NEXT
  x
5020 BEEP .2,0
5030 CLR x=1 TO 100. NEXT x
5040 -TURN
```

6808352N 267 107 5:00E

```

6010 POKÉ 23693,71. BORDER 0. CL
5
6020 PRINT AT 0,0,"SCORE:0000 FU
EL:000 SUBSECTOR:00" AT 0,10-LEN
STR$ SC,SC,AT 0,19-LEN STR$ (ue
,fuel,AT 0,32-LEN STR$ sect,sec
OVER 1. PRINT INK 6,AT 0,0;"
",AT 0,11;" OVER 2",AT 0,20;"

```

```

5030 PRINT AT 1,0, INK 7, FOR X
-1 TO 21. PRINT a$(sect,x) NEXT

```

```

6040 LET p=INT (RND*19)+2:PRINT
      AT p-1,29,"",AT p,29,INK IN
      T (RND*3+3;"",AT p+1,29,"
      ;AT 11.0,b5(1,4 TO
6100 INPUT PRINT #0;" SHIPS
      FOR i=1 TO lives:PRINT #0,
      INK INT (RND*3)+4,"",NEXT

```

5900 RETURN

7000 中国图书分类号: TP311.58 文献标识码: A

```

7005 LET sc=0 LET lives=3 LET
7010 l=150 LET sect=1
7010 DIM a$(10,21,32): LET na=5x
7020 LET loc=1
7020 FOR x=1 TO 10
7030 FOR d=1 TO 32
7040 LET z=INT (RND*(21)+1) LET a
=INT (RND*(32)+1. IF a$(x,d,z)<"
" THEN GO TO 7040
7050 LET a$(x,d,z)="Q"
7060 NEXT d
7070 NEXT x
7070 IF na THEN LET l=c+na
7075 LET na=na+1+c+INT (RND*(15+
.6)+19+5)
7080 IF na<0 THEN LET na=10
7090 FOR z=10 TO 20 LET a$(x,z,
1)=a
7100 NEXT x
7100 LET d=11. LET a=0 LET od=d
LET o=0
7110 LET t=0
7200 RETURN

```

9000 DEMO 8-11-76

0010 POKE 23093,58 BORDER 7. CL  
0020 PRINT AT 7,0;" 501 55

6030 PRINT (1 - EASIEST, 9

```
8040 POKE attr,56+INT (RND*5): L
ET t=USR scr: LET is=INKEY$ IF
```

```

1000 IF VAL=0 THEN GOTO 9040
1010 GO TO 8040
1020 LET SK=VAL * $ / 10

```

0220 PRINT -T 6 3, PAPER 3, "

LEASE WHAT?

```

0230 LET C=VURL 1$
0900 RETURN

```

9010 POKE 23693,71: BORDER 0: CL

```
9020 POKE 23558,0: RANDOMIZE : F  
ESTORE
```

```

9030 FOR x=USR "a" TO USR "g"+7
9040 READ a ROKE x,a
9050 NEXT x

```

```
9060 FOR x=1 TO 16
9070 READ a. POKE x+64999,a
9080 NEXT x
```

# 30 DAYS TASTE

```
9100 LET scr=65000: LET attr=scr
```

```
9110 FOR x=7 TO 0 STEP -1
```

```

9120 POKE 3117,X#8+X#104
9130 LET L=USR 3,BORDER X
9140 NEXT X
9150 LET Z=-X-20
9160 FOR X=1 TO 50 PLOT RND*255
9170 IF X=38 THEN PRINT AT 21,0;
9180 IF X=39 THEN PRINT AT 21,0;
9190 IF X=40 THEN PRINT AT 21,0;
9200 LET L=USR 3582; NEXT X
9210 LET Z=-L, LET A=-20, LET B=-
9220 FOR P#1 TO 7, FOR X=1 TO Z
9230 POKE 3117,P#8+84 LET L=USR
9240 POKE 3117,L
9250 LET A#1,5 NEXT X, LET Z#
9260 PRINT AT 21,0; Copyright
1983 M. J. BEEP .01N, NEXT X
9270 PRASE 100, INK 7, RASE 0
9280 POKE 23692,-1 PRINT AT 21,0;
9290 PRINT PARE 2, STEROID
9300 PRINT "LEA"
9310 PRINT "The idea of this i
am to pilot a space traf
through a sector of galaxy.
his way soundsible but each e
tor is divi- ded into 12 sub-
ctors. Each of these sub-sect
is filled with STEROIDIDS. At the
stationary STEROIDIDS. At the
end of each sub-sector, if you must
vella station which to replay, is h
try to decyphr to replay, is h
9320 PRINT "start with 150 unit
of fuel. If it runs out, the game ends
rash three ships the distance you
your score is travel."
9330 PRINT "If you reach the e
d of a sector another 12 g
nerated."
9340 PRINT "KEYS 1 - UP, Z -

```

9320 PRINT #0; PAPER 1, " PLEASE  
PRESS ENTER TO CONTINUE "

```
x=1 TO 9. LET $$(x)='ZX Spect
```

```

1 9350 DIM b$(2,7) LET b$(1)=CHR$(15+CHR$(6+

```

```

16+CHR$(3) 3+CHR$(4) 4+CHR$(5) 5+CHR$(6) 6+CHR$(7) 7+CHR$(8) 8+CHR$(9) 9+CHR$(10) 10+CHR$(11) 11+CHR$(12) 12+CHR$(13) 13+CHR$(14) 14+CHR$(15) 15+CHR$(16) 16+CHR$(17) 17+CHR$(18) 18+CHR$(19) 19+CHR$(20) 20+CHR$(21) 21+CHR$(22) 22+CHR$(23) 23+CHR$(24) 24+CHR$(25) 25+CHR$(26) 26+CHR$(27) 27+CHR$(28) 28+CHR$(29) 29+CHR$(30) 30+CHR$(31) 31+CHR$(32) 32+CHR$(33) 33+CHR$(34) 34+CHR$(35) 35+CHR$(36) 36+CHR$(37) 37+CHR$(38) 38+CHR$(39) 39+CHR$(40) 40+CHR$(41) 41+CHR$(42) 42+CHR$(43) 43+CHR$(44) 44+CHR$(45) 45+CHR$(46) 46+CHR$(47) 47+CHR$(48) 48+CHR$(49) 49+CHR$(50) 50+CHR$(51) 51+CHR$(52) 52+CHR$(53) 53+CHR$(54) 54+CHR$(55) 55+CHR$(56) 56+CHR$(57) 57+CHR$(58) 58+CHR$(59) 59+CHR$(60) 60+CHR$(61) 61+CHR$(62) 62+CHR$(63) 63+CHR$(64) 64+CHR$(65) 65+CHR$(66) 66+CHR$(67) 67+CHR$(68) 68+CHR$(69) 69+CHR$(70) 70+CHR$(71) 71+CHR$(72) 72+CHR$(73) 73+CHR$(74) 74+CHR$(75) 75+CHR$(76) 76+CHR$(77) 77+CHR$(78) 78+CHR$(79) 79+CHR$(80) 80+CHR$(81) 81+CHR$(82) 82+CHR$(83) 83+CHR$(84) 84+CHR$(85) 85+CHR$(86) 86+CHR$(87) 87+CHR$(88) 88+CHR$(89) 89+CHR$(90) 90+CHR$(91) 91+CHR$(92) 92+CHR$(93) 93+CHR$(94) 94+CHR$(95) 95+CHR$(96) 96+CHR$(97) 97+CHR$(98) 98+CHR$(99) 99+CHR$(100) 100+CHR$(101) 101+CHR$(102) 102+CHR$(103) 103+CHR$(104) 104+CHR$(105) 105+CHR$(106) 106+CHR$(107) 107+CHR$(108) 108+CHR$(109) 109+CHR$(110) 110+CHR$(111) 111+CHR$(112) 112+CHR$(113) 113+CHR$(114) 114+CHR$(115) 115+CHR$(116) 116+CHR$(117) 117+CHR$(118) 118+CHR$(119) 119+CHR$(120) 120+CHR$(121) 121+CHR$(122) 122+CHR$(123) 123+CHR$(124) 124+CHR$(125) 125+CHR$(126) 126+CHR$(127) 127+CHR$(128) 128+CHR$(129) 129+CHR$(130) 130+CHR$(131) 131+CHR$(132) 132+CHR$(133) 133+CHR$(134) 134+CHR$(135) 135+CHR$(136) 136+CHR$(137) 137+CHR$(138) 138+CHR$(139) 139+CHR$(140) 140+CHR$(141) 141+CHR$(142) 142+CHR$(143) 143+CHR$(144) 144+CHR$(145) 145+CHR$(146) 146+CHR$(147) 147+CHR$(148) 148+CHR$(149) 149+CHR$(150) 150+CHR$(151) 151+CHR$(152) 152+CHR$(153) 153+CHR$(154) 154+CHR$(155) 155+CHR$(156) 156+CHR$(157) 157+CHR$(158) 158+CHR$(159) 159+CHR$(160) 160+CHR$(161) 161+CHR$(162) 162+CHR$(163) 163+CHR$(164) 164+CHR$(165) 165+CHR$(166) 166+CHR$(167) 167+CHR$(168) 168+CHR$(169) 169+CHR$(170) 170+CHR$(171) 171+CHR$(172) 172+CHR$(173) 173+CHR$(174) 174+CHR$(175) 175+CHR$(176) 176+CHR$(177) 177+CHR$(178) 178+CHR$(179) 179+CHR$(180) 180+CHR$(181) 181+CHR$(182) 182+CHR$(183) 183+CHR$(184) 184+CHR$(185) 185+CHR$(186) 186+CHR$(187) 187+CHR$(188) 188+CHR$(189) 189+CHR$(190) 190+CHR$(191) 191+CHR$(192) 192+CHR$(193) 193+CHR$(194) 194+CHR$(195) 195+CHR$(196) 196+CHR$(197) 197+CHR$(198) 198+CHR$(199) 199+CHR$(200) 200+CHR$(201) 201+CHR$(202) 202+CHR$(203) 203+CHR$(204) 204+CHR$(205) 205+CHR$(206) 206+CHR$(207) 207+CHR$(208) 208+CHR$(209) 209+CHR$(210) 210+CHR$(211) 211+CHR$(212) 212+CHR$(213) 213+CHR$(214) 214+CHR$(215) 215+CHR$(216) 216+CHR$(217) 217+CHR$(218) 218+CHR$(219) 219+CHR$(220) 220+CHR$(221) 221+CHR$(222) 222+CHR$(223) 223+CHR$(224) 224+CHR$(225) 225+CHR$(226) 226+CHR$(227) 227+CHR$(228) 228+CHR$(229) 229+CHR$(230) 230+CHR$(231) 231+CHR$(232) 232+CHR$(233) 233+CHR$(234) 234+CHR$(235) 235+CHR$(236) 236+CHR$(237) 237+CHR$(238) 238+CHR$(239) 239+CHR$(240) 240+CHR$(241) 241+CHR$(242) 242+CHR$(243) 243+CHR$(244) 244+CHR$(245) 245+CHR$(246) 246+CHR$(247) 247+CHR$(248) 248+CHR$(249) 249+CHR$(250) 250+CHR$(251) 251+CHR$(252) 252+CHR$(253) 253+CHR$(254) 254+CHR$(255) 255+CHR$(256) 256+CHR$(257) 257+CHR$(258) 258+CHR$(259) 259+CHR$(260) 260+CHR$(261) 261+CHR$(262) 262+CHR$(263) 263+CHR$(264) 264+CHR$(265) 265+CHR$(266) 266+CHR$(267) 267+CHR$(268) 268+CHR$(269) 269+CHR$(270) 270+CHR$(271) 271+CHR$(272) 272+CHR$(273) 273+CHR$(274) 274+CHR$(275) 275+CHR$(276) 276+CHR$(277) 277+CHR$(278) 278+CHR$(279) 279+CHR$(280) 280+CHR$(281) 281+CHR$(282) 282+CHR$(283) 283+CHR$(284) 284+CHR$(285) 285+CHR$(286) 286+CHR$(287) 287+CHR$(288) 288+CHR$(289) 289+CHR$(290) 290+CHR$(291) 291+CHR$(292) 292+CHR$(293) 293+CHR$(294) 294+CHR$(295) 295+CHR$(296) 296+CHR$(297) 297+CHR$(298) 298+CHR$(299) 299+CHR$(300) 300+CHR$(301) 301+CHR$(302) 302+CHR$(303) 303+CHR$(304) 304+CHR$(305) 305+CHR$(306) 306+CHR$(307) 307+CHR$(308) 308+CHR$(309) 309+CHR$(310) 310+CHR$(311) 311+CHR$(312) 312+CHR$(313) 313+CHR$(314) 314+CHR$(315) 315+CHR$(316) 316+CHR$(317) 317+CHR$(318) 318+CHR$(319) 319+CHR$(320) 320+CHR$(321) 321+CHR$(322) 322+CHR$(323) 323+CHR$(324) 324+CHR$(325) 325+CHR$(326) 326+CHR$(327) 327+CHR$(328) 328+CHR$(329) 329+CHR$(330) 330+CHR$(331) 331+CHR$(332) 332+CHR$(333) 333+CHR$(334) 334+CHR$(335) 335+CHR$(336) 336+CHR$(337) 337+CHR$(338) 338+CHR$(339) 339+CHR$(340) 340+CHR$(341) 341+CHR$(342) 342+CHR$(343) 343+CHR$(344) 344+CHR$(345) 345+CHR$(346) 346+CHR$(347) 347+CHR$(348) 348+CHR$(349) 349+CHR$(350) 350+CHR$(351) 351+CHR$(352) 352+CHR$(353) 353+CHR$(354) 354+CHR$(355) 355+CHR$(356) 356+CHR$(357) 357+CHR$(358) 358+CHR$(359) 359+CHR$(360) 360+CHR$(361) 361+CHR$(362) 362+CHR$(363) 363+CHR$(364) 364+CHR$(365) 365+CHR$(366) 366+CHR$(367) 367+CHR$(368) 368+CHR$(369) 369+CHR$(370) 370+CHR$(371) 371+CHR$(372) 372+CHR$(373) 373+CHR$(374) 374+CHR$(375) 375+CHR$(376) 376+CHR$(377) 377+CHR$(378) 378+CHR$(379) 379+CHR$(380) 380+CHR$(381) 381+CHR$(382) 382+CHR$(383) 383+CHR$(384) 384+CHR$(385) 385+CHR$(386) 386+CHR$(387) 387+CHR$(388) 388+CHR$(389) 389+CHR$(390) 390+CHR$(391) 391+CHR$(392) 392+CHR$(393) 3
```

9360 IF INKEY#(<>CHR\$ IS "N") THEN  
TO 9360

9500 ~~REF Data FOR U. S. S.~~

9510 DATA 135.223,50,254,50,22  
135,0

```

9528 DATA 152,0,128,16,
2,192,0
9530 DATA 68,16,130,40,128,16,

```

```

8,36
9540 DATA 29,21,119,215,113 21
9,0

```

00540 DATA 0.0, 24.98, 24.0, 0.0

9600 REM DATE = OCT 1987 JRE

9610 DATA 62,0.17,0.88,6,24,19  
6,32,18,19,16,252,193,16,246,2

9900 REM The following user  
graphics are used -

A = 10    B = 11    C = 12    D = 13

9998 REM ~~SECRET~~

9999 REM

100

```

1 REM DRAGON RUN....BY PETER AND MARI WRIGHT.....JUNE 1984
2 GOSUB 2000
3 DIM N$(50),S$(50),A$(1),Z$(1):POKE 752,1
4 GRAPHICS 0:SETCOLOR 2,14,4:SETCOLOR 4,1,2:N$="SIR "
5 ? "THE SPORT OF DRAGON RUNNING." : ? "Dragon running was an ancient sport
6 ? " in medieval England." : ? "The Dragon Runner was taken through"
7 ? "the dragon's forest unarmed. By using" : ? "Skill and cunning alone he had t
8 ? "
9 ? "return to the castle." : ? "If he succeeded, the Castle Baron" : ? "would r
10 ? "eward him with a purse of 100"
11 ? "Gold pieces, if he failed....." : ? "The sport died out as one by one th
12 ? "e"
13 ? "wandering runners were eaten." : ? "See how many runs you can make ere "
14 ? "you become a dragon's dinner." : ? "If you wish to play, please enter":
15 ? "your name and press RETURN"
16 INPUT S$:N$(LEN(N$)+1)=S$
17 GRAPHICS 0:SETCOLOR 2,14,4:SETCOLOR 4,1,2
18 ? : ? N$: ? "YOU ARE NOW A FULLY FLEDGED DRAGON": ? "RUNNER IN PERSONA (D.R.1
19 ? "P.)"
20 ? : ? "YOU ARE CHARGED THAT USING ONLY THE"
21 ? "ATARI JOYSTICK (in the left hand)": ? "socket) YOU WILL AVOID THE GREEN"
22 ? "DRAGON." : ? "IF YOU REACH THE CASTLE GATE SAFELY": ? "YOUR FORTUNE WILL B
23 ? "E INCREASED BY"
24 ? "100 GOLD PIECES AND YOU WILL OFFERED": ? "A FURTHER RUN." : ? "WHEN YOU HA
25 ? "VE 1000 GOLD PIECES LIFE"
26 ? "WILL BECOME MORE DIFFICULT" : ? "PRESS RETURN WHEN YOU ARE READY FOR
27 ? "
28 ? "YOUR CHALLENGE.GOOD LUCK" : INPUT A$
29 GOTO 100
30 GRAPHICS 5:SETCOLOR 0,12,6:SETCOLOR 1,3,4:SETCOLOR 2,0,8:SETCOLOR 4,12,2:POK
31 ? "E 752,1
32 GOTO 3
33 I=15:PLOT I,0:PLOT I+2,0:PLOT I+6,0:PLOT I+8,0:PLOT I,1:DRAWTO I+2,1:PLOT I+
34 ? "6,1:DRAWTO I+8,1:PLOT I+4,1
35 PLOT I,2:DRAWTO I+8,2:FOR N=3 TO 4:PLOT I,N:DRAWTO I+2,N:PLOT I+6,N:DRAWTO I
36 ? "+8,N:NEXT N
37 FOR I=1 TO 25:X=INT(76*RND(1)+2):Y=INT(35*RND(1)+3):COLOR 1
38 PLOT X,Y:DRAWTO X+2,Y:PLOT X+1,Y-1:COLOR 2:PLOT X+1,Y-1:NEXT 1
39 COLOR 0:I=18:FOR N=3 TO 5:PLOT I,N:DRAWTO I+2,N:NEXT N
40 ? "THE DRAGON HAS SEEN YOU": ? "RUN FOR YOUR LIFE!"
41 GOSUB 1500
42 ? "YOUR FORTUNE IS " : GOTO " GOLD PIECES": ?
43 M=X:E=39:O=Y:R=INT(7*RND(1)+20):D1=X:R1=3
44 COLOR 3:PLOT M,E:SOUND 0,0,0,0:IF (M=19) AND (E=4) THEN 1000
45 Z=STICK(0):IF Z=15 THEN 180
46 SOUND 0,0,5,15
47 IF Z=7 THEN 190
48 IF Z=11 THEN 220
49 IF Z=13 THEN 250
50 IF Z=14 THEN 280
51 IF Z=10 THEN 280
52 IF Z=6 THEN 280
53 IF Z=9 THEN 250
54 IF Z=5 THEN 250
55 LOCATE M+1,E,XX:IF XX<>0 THEN 300
56 COLOR 0:PLOT M,E:M=M+1:IF M>78 THEN M=78
57 GOSUB 500
58 GOTO 170
59 LOCATE M-1,E,XX:IF XX<>0 THEN 300
60 COLOR 0:PLOT M,E:M=M-1:IF M<1 THEN M=1
61 GOSUB 500
62 GOTO 170
63 LOCATE M,E+1,XX:IF XX<>0 THEN 300
64 COLOR 0:PLOT M,E:E=E+1:IF E>39 THEN E=39
65 GOSUB 500
66 IF Z=9 THEN 220
67 IF Z=5 THEN 190
68 GOTO 170
69 LOCATE M,E-1,XX:IF XX<>0 THEN 300
70 COLOR 0:PLOT M,E:E=E-1:IF E<1 THEN E=1
71 GOSUB 500
72 IF Z=10 THEN 220
73 IF Z=6 THEN 190
74 GOTO 170

```

## VARIABLES

N\$ and S\$ These strings are concatenated to form players name and give him a title  
 Z\$ Replay response (Y or N)  
 GP Gold pieces  
 M,E Players position  
 D,R Dragon's position  
 D1,R1 Second dragon's position  
 A,B Dragon movement amendment to D,R  
 F,C Second dragon movement amendment to D1,R1  
 Program notes  
 Line 181 The odd number in the distortion position (SOUND 0,0,5,15) gives a click when the sound is turned on, and a click when turned off. This is used for footsteps  
 Line 500 Makes A and B either 1 or -1. These values are used later to modify the dragon's position  
 Line 520 Looks to see if there is a tree in the way. If there isn't D and R are modified in line 530. If there is the dragon stays put  
 Line 1250 POP is the command to clear the return address as the program has jumped from a subroutine to this line  
 The authors say that it should not be too difficult to adapt the program to a one or two player format. One using a joystick to control the dragon — the other controlling the man.

Beware the fire breathing dragon my dears. He'll smog your eyebrows with just a single glance! He's a ravenous beast and will gobble you down as soon as look at you if you let him get near enough.

Once there was a great and brave dragon hunter in these parts who tracked down dragons for gold. Even he couldn't defeat this scaled serpent. He's never

given up and keeps on trying to beat the dragon. But the monster keeps chasing him back to the castle.

The object of this game is to get from the bottom of the screen to the castle at the top using the joystick controller. You are chased by a computer controlled dragon — and if you manage to escape his fiery breath and reach the castle you earn 100

gold coins by way of reward.

The secret of the game lies in the glades and copses of the Dark Forest which bars your way to the castle. Neither you or the dragon can pass through the forest — but if you are tricky enough you can trap the dragon within the trees and race to the castle before it escapes.

If you manage to complete 10 runs and collect 1,000 gold coins

the dragon calls up its mate and you have to deal with two deadly monsters.

You are represented on screen by a white square, the dragon by a green square. The dragon does not appear until you start moving. To slam the castle door you must be positioned exactly in the centre of the castle gateway. And remember you are not safe until that door is shut.

**RUNS ON AN ATARI 400/800 IN 8K**

**BY PETER AND MARK WRIGHT**

## DRAGON RUN

```

300 COLOR 0:PLOT M,E:GOTO 170
500 A=(D<M)-ID>M):B=(R<E)-(R>E)
510 COLOR 0:PLOT D,R:IF GP>=1000 THEN GOSUB 750
520 LOCATE D+A,R+B,YY:IF (YY=1) OR (YY=2) THEN 540
530 B=D+A:R=R+B
540 COLOR 1:PLOT D,R:IF ID=M) AND (R=E) THEN 1250
550 RETURN
750 COLOR 0:PLOT D1,R1:C=(D1<M)-(D1>M):F=(R1<E)-(R1>E)
760 LOCATE D1+C,R1+F,ZZ:IF (ZZ=1) OR (ZZ=2) THEN 780
770 D1=D1+C:R1=R1+F
780 COLOR 1:PLOT D1,R1:IF (D1=M) AND (R1=E) THEN 1250
790 RETURN
1000 FOR I=3 TO 4:COLOR 2:PLOT 18,I:DRAWTO 20,I:NEXT I
1005 FOR I=1 TO 5:SOUND 0,255,2,15:NEXT I
1006 FOR I=15 TO 0 STEP -1:SOUND 0,255,2,1:NEXT I:SOUND 0,0,0,0
1010 GP=GP+100:POKE 656,0:?"YOUR FORTUNE IS "GP;" GOLD PIECES.
1020 FOR I=1 TO 500:NEXT I:GOTO 100
1250 POP
1255 GOSUB 1500
1260 ? "SORRY "IN$;","?:? "YOU'VE JUST BECOME A SQUARE MEAL.
1270 ? "BUT YOU HAD "B
PI" GOLD PIECES."
1270 ? "ANOTHER GAME (Y OR N)";
1274 CLOSE #1
1275 OPEN #1,4,0,"K":GET #1,A
1276 IF A=B9 THEN 90
1290 ? :? :? "THANKS FOR THE GAME "IN$
1300 GOTO 1300

```

```

1500 FOR I=0 TO 15 STEP 1.5:SOUND 0,243,8,1:SOUND 2,INT(15*AND(I)+240),12,1
1510 NEXT I:FOR Z=1 TO 100:NEXT Z:FOR I=15 TO 0 STEP -0.2:SOUND 0,243,8,1:SOUND
2,INT(15*AND(I)+240),12,1:NEXT I
1520 RETURN
2000 GRAPHICS 2+16:SETCOLOR 0,0,15:SETCOLOR 4,15,0
2010 POSITION 5,3:?"#6:"D R A G O N":POSITION 5,4:?"#6:"-----":POSITION 8,
7:?"#6:"R U N":POSITION 8,8:?"#6:"-----"
2020 SOUND 1,243,10,1
2050 FOR I=1 TO 4:READ H,I:SETCOLOR 4,15,H:SOUND 0,H,10,15:FOR N=15 TO 0 STEP -
1.2:SOUND 0,H,I0,N
2055 NEXT N:NEXT I:SOUND 1,0,0,0
2060 DATA 162,0,162,2,162,4,193,2
2100 RETURN

```

# At last. A range of software that's as well designed as the Dragon 32.

Six months ago, most computer users thought a Dragon was something out of an adventure game.

How times change. Nowadays, it's almost impossible to pick up a computer magazine without reading some new tribute to the Dragon 32.

## THE FIRST FAMILY COMPUTER

We called it the first family computer. And we believe that much of its success derives from the fact that it has been superbly designed for the job it has to do.

Design that incorporates 32K RAM of memory at a real value-for-money price level.

Design that utilises the advanced 6809E microprocessor.

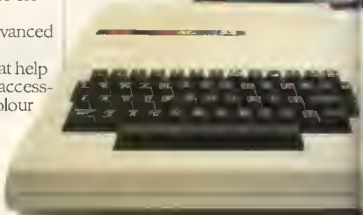
Plus a range of features that help make the world of computers accessible to first-time users. Like colour drawings, 5 octaves of music,

And plenty of power and versatility to keep up the interest as your experience increases.

## SOFTWARE TO MATCH

Designing a range of software that does justice to the Dragon was a task we approached with as much care as designing the computer itself.

The results are now available - games, educational programs, hints on programming - conceived by some of the best software houses in the world, to help users get even more out of their machines.



\*TV not included in price



### Graphic Animator.

A cassette that makes use of the Dragon's ability to draw on the screen. It shows you how to create simple cartoons - then bring them to life.



### Personal Finance.

This cassette allows you to keep track of all the family's finances, from bills to bank statements.



### Ghost Attack.

On cartridge. You're in a maze, and you must find your way out. But you're not alone - you're pursued by ghosts!



### Chess.

A great partner to play against again and again - with one major drawback. It's very hard to beat. Test yourself against nine different levels. On cartridge.



Typing Tutor. Only a keyboard as sophisticated as the Dragon's could allow you a program like this. You use the Dragon's own keyboard to learn to type. On cassette.



### Cave Hunter.

Finding the hidden gold is hard. But surviving the attacks of malevolent creatures may well prove to be impossible. Cave Hunter is on cartridge.



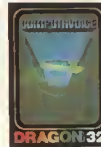
### Dragon Selection.

A cassette of utility programs, allowing you to create your own database. Write your own tunes - or learn other language vocabularies.



### Starship Chameleon.

A cartridge game. You find yourself under attack by the dreaded Gabolators! Their task is to take your planet - yours is to protect it.



### Computavoice.

This cassette actually enables your Dragon to speak to you.

These are just some of our titles, and every month, we'll be adding more and more.

What you get out of a computer depends on what you put in. And with a Dragon 32 and Dragon software, there's enough challenge and satisfaction for anyone. But then, that's what it's designed for.

# DRAGON 32

The first family computer.



So you think you could be a great Member of Parliament, solving all the problems of the country overnight. Well, try and convince the voters!

This game is played on a board drawn by your computer and can be played by up to five people. The object is to collect as many votes as possible from your constituency. To win you must enter the House of Commons with more than 25,000 votes.

You have to face all the ups and downs of political life and be well prepared for a general election when it is called. There are upsets around every corner — but you could also be surprised by a bit of good fortune which sends your popularity soaring.

So look out your best suit and switch on that winning smile. Who knows, you could become the next Prime Minister!

**BY M. J. COATES**

**RUNS ON A 40 COLUMN PET IN 8K**

# **ELECTION**



[illegible]



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---------------------------------------	-------



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(MAIL ORDER)  
174 HIGH STREET,  
HORNCHURCH,  
ESSEX, S4024 70413

17 GOLDEN CROSS PARADE,  
(MANSTON BARRIERS),  
ASHINGDON ROAD,  
ROCHFORD, S762 44005



```

70 PRINT$;N$(P),", YOUR GO",
C$;"XPRESS SPACE"
71 GETA$ IFA$<>" THEN71
72 GOSUB50:GOSUB126
73 Z=P(P)+D:IFZ>22THENZ=Z-22
74 GOSUB127
75 PRINTD$(0).PRINT$;"||";S$(Z)
76 V=Q(Z)
77 IFV=9THENV(P)=INT(V(P)/2) V=0
78 IFV=99THENV(P)=99 V=0
79 IFV=5THENV(P)=5 V=0
80 IFV=66THENV(P)=66 V=0
81 IFV=77THENV(P)=INT(S(P)*1.2) V=0
82 IFV=88THENV(P)=M(P)+S(P).V=0
83 V(P)=V(P)+V:M(P)=M(P)+M1(Z)
84 IFV(P)<0THENV(P)=0
85 IFM(P)<0THENV(P)=0
86 GOSUB132
87 GOSUB149
88 GOSUB50
89 NEXTP:GOTO68
90 GOSUB153:GOTO72
91 IFV(P)<25000THENRETURN
92 PRINT$;"YOU HAVE OVER 25000 VOTES"
93 GOSUB152:GOSUB152
94 PRINT$;"THAT MEANS YOU ARE ELECTED"
95 GOSUB152:GOSUB152
96 PRINT$;"
97 PRINT$;"WELL DONE ",N$(P)
98 PRINT$;"AND HARD LUCK THE REST":END
99 D$="SOUTHENDLEIGH CANVEY BENFLEETBASILDONPITSEA GRAYS OCKENDON"
100 GOSUB152
101 E$=MID$(D$,INT(RND(1)*8)*8+1),8)
102 PRINT$;"BY ELECTION AT "E$
103 FORB=1TO5:PRINT$;"FOREB=BETO1STEP-1 PRINT"N";
104 NEXT:PRINTN$(BE);TAB(10);P$(BE):NEXT
105 GOSUB153
106 FORB=1TO5:PRINT$;"FOREB=BETO1STEP-1 PRINT"N", NEXT
107 V2(BE)=INT(1000+RND(1)*500+RND(1)*500) PRINTTAB(15);V2(BE)
108 V(BE)=V(BE)+V2(BE) NEXT
109 PRINT$;"XPRESS SPACE TO CONTINUE"
110 GETA$ IFA$<>" THEN110
111 GOSUB51:GOSUB149
112 FORI=1TO5:POKER(P(I))+D(I),N(I):NEXT
113 GOTO132
114 GOSUB152
115 IFP>NTNEN135
116 PRINT$;"HOW MUCH DO YOU WISH TO PAYFOR THEIR SERVICE",
117 INPUTPA$ PA=VAL(PA$):IFPA=0THENRETURN

```



```

118 IFPA>M(P) THEN 123
119 V2=0:V=INT(PA/10):FORV1=1TOV:V2=V2+INT(RND(1)*100+1):NEXT
120 GOSUB50
121 PRINTC$,"YOU GAIN";V2;"VOTES":V(P)=V(P)+V2:M(P)=M(P)-PA
122 GOTO152
123 GOSUB50:PRINTC$,"YOU CAN ONLY AFFORD",M(P)
124 PRINTC$;"WIF YOU DO NOT WANT A P.R FIRM"THEN ANSWER 0"
125 GOTO114
126 FORK=1TO30:D=INT(RND(1)*6+1):PRINTD$(0):PRINTD$(D):NEXT RETURN
127 IFZ(P) THEN M(P)=M(P)+S(P):GOTO130
128 FORM=P(P)TO2:POKER(M)+D(P),N(P):G=M-1:IFM=1 THEN G=22
129 POKER(G)+D(P),32:GOSUB153:NEXT:P(P)=2:RETURN
130 FORM=P(P)TO22:POKER(M)+D(P),N(P):POKER(M-1)+D(P),32
131 GOSUB153:NEXT:P(P)=1:GOTO128
132 FOPI=0TO29:X=PEEK(33053+P*40+1)
133 X=X+128+(X/127)*256
134 POKE33053+P*40+1,X:NEXT RETURN
135 PA=INT(RND(1)*M(P)):PRINTC$,"I I WILL PAY $",PA
136 FORI=1TO500:NEXT GOTO119
137 POKE59468,14
138 PRINT"J"
139 PRINT"MIHIS IS THE GAME OF 'L-T-I-F'. I NE"
140 PRINT"OBJECT OF THE GAME IS TO COLLECT VOTES FROM YOUR CONSTITUENCY.
141 PRINT"WHO WIN , YOU MUST ENTER THE HOUSE OF COMMONS WITH MORE THAN";
142 PRINT" 25000 VOTES.
143 PRINT"IF YOU LAND ON AN 'L-T-I-F' SQUARE THEN
144 PRINT"AN ELECTION WILL BE HELD.
145 PRINT"U,P TO 5 PEOPLE CAN PLAY , WITH ME ACTINGAS ANY EXTRAS REQUIRED.
146 PRINT"00";TAB(7);"L-T-I-F 1/1 1/1 1/1 1/1 1/1"
147 GETA$:IFA$=" " THEN 147
148 PRINT"J" RETURN
149 FOPI=1TO5:PRINTM$(1),
150 PRINTM$(1);M$(1),M$(1);M$(1);M$(1);M$(1);M$(1);M$(1);M$(1);M$(1);M$(1)
151 PRINTM$(1),M$(1);M$(1);M$(1);M$(1);M$(1);M$(1);M$(1);M$(1);M$(1)
152 FORI=1TO1E3:NEXT RETURN
153 FORI=1TO500:NEXT RETURN
154 GOSUB152:GOSUB50
155 PRINTC$;"BANKRUPT...BACK TO BEGINNING" M(P)=0:V(P)=0:POKER(P(P))+D(P),32
156 P(P)=1:POKER(1)+D(P),N(P) GOTO152

```



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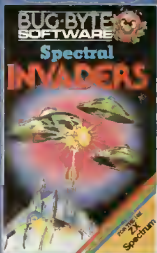
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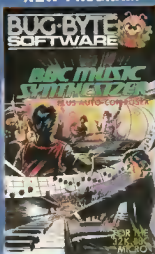
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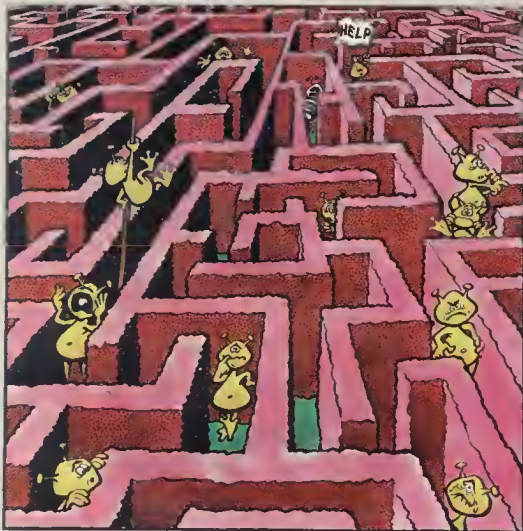
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## PROGRAM NOTES

LINE NUMBER	DESCRIPTION	LINE NUMBER	DESCRIPTION
10-50	Set up variables and arrays.	270-330	Calculate new position.
60	Start of main program loop.	340-390	Test new position and act accordingly.
70	Input skill level.	400	Delay depending upon skill level.
80-190	Set up screen and start game.	410-440	End game and adjust high score.
200	Print out high score. N.B. LI £ FE22 blanks current line. ? £ ED=21 sets cursor to 21st column in the line.	450	End of main loop.
210	Set initial direction.	460	Question mark hunting subroutine.
220	Start of game playing loop.	470-560	Kill subroutine
230-260	Scan keyboard.	570-630	instructions.
		640-710	Assemble machine code sound generator.



```

10 X=77,Y=66
20 S=0:R=0:W=0:H=0:Z=0
30 G1W C3:SS2:P=1
40 GOS 1
50 C7=32:C71W:C72=0:C73=FF
60 DO P.812
70 DO IN,"KILL LEVEL (1-5)";W,U,W8 AND HKE
80 H=0,T=0,W=0:A=0
90 CLEAR MOVE 0.43:DPH 53.43
100 W=1
110 F,J=54 TO 511
120 R=A,R=54
130 N=H(R=1 OR R=2)
140 S=J+C79
150 N=J
160 P=72,S7P=171
170 P.820: Press=128: any=128: key=128: to=128: start=
180 L1,FFFE3
190 Y=10,F,J=100 TO 1 6,-1: ?Z=J:L1,550,N,J
200 P,630,L1,FFE22: ?HE=21:P, HIGH "H
210 F=1
220 DO D=0
230 ?D=2: IF S71=254:D=32
240 ?D=3: IF S71=254:D=32
250 ?D=1: DO D=0: ?1=251
260 ?D=0: D=0: ?1=247
270 IF D=0,D=4
280 P=0
290 L=P:P=4D
300 IF P,52=0 AND L,32=31:P=P-32
310 IF P,52=31 AND L,32=0,P=P+32
320 IF P,54=P+440
330 IF P,511,P=P+440
340 WAIT,V=57P
350 IF V=0:GOS J
360 IF V=0,T=5+2W:W=1: ?Z=0:Y=40:L1,550

```

```

370 IF V=FF:GOS K
380 WAIT,STL=32:WAIT:57P=171
390 P,630: SCORE "T," LIVES: A
400 F,J=1 TO 15-W3:WAIT,N
410 U,J=0 OR P=0
420 Y=10:F,J=1 TO 100: ?Z=J:L1,550,N,J
430 ?D=0
440 IF T=H:H=1
450 L1,FFFE3:U=0
460 IF A,R,75,T=10+4W:W=1: ?Z=30:Y=40:L1,550,R
470 R=P-1
480 WAIT,STL=32
490 ?Z=0:Y=150:L1,550
500 F,J=1 TO 4
510 WAIT:57P=V
520 F,K=1 TO 150:H,K
530 WAIT:57P=171
540 F,K=1 TO 150:N,K
550 N=J
560 F,J=1 TO 1500,N,J:R
570 P,812: blockbuster:
580 P,80FF: "...SINGLE SCORE"
590 P,809F: "...DOUBLE SCORE. 20% RISK"
600 P,80DF: "...AVOID PT ALL COSTS!"
610 P,"CONTROL:"
620 P,"CURSOR KEYS...UP & DOWN:"
630 P," < > ...LEFT & RIGHT:"
640 S8=1: S81=1: S82=1
650 P,821
660
670 S8=0: LDA 0+2
680 S81 LDM 2
690 S82 OEX: NOP, NOP: BNE S82: EOR 84: STA 0+2: OEX: BNE S81: RTS
700
710 P,86:L1,FFFE3:R

```

## RUNS ON AN ATOM IN 4K

# BLOCKBUSTER

BY CHRIS CYTERA

Trapped within a vast maze built with solid blocks of some strange alien substance on a weird and wonderful planet, you must navigate your way to freedom or else be doomed to wander the labyrinth forever!

That's the challenge of Blockbuster, an original little diversion with some interesting twists — and turns!

In this fast moving game you control an inverted cross — that just can't keep

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You can smash the white blocks with a well aimed swipe, but avoid the grey blocks at all costs — contact with one of these will end one of your three lives. You can take a chance with the blocks branded with an inverted question mark — if you manage to smash one you'll get double points, but there's a calculated risk that it could wipe you out.

The bouncing cross can

be controlled by using the cursor control keys for up-down movements and the inequality keys (<>) for right and left. Holding down a horizontal and vertical direction key at the same time enables you to move diagonally.

Your current score, lives remaining and the high-score are displayed at the top of the screen.

If your Atom has a colour card there is an additional bonus — the blocks come in different colours.



```

290DATA0,181,160,181,173,180,160,188,172,175,173,180,160,
188,172,172,174,181,160,234,181,160,191,173,172,172,180,
160,188,175,173,172,180,160,188,165,181,160,234
300DATA0,181,160,173,172,165,160,173,172,172,172,165,160,
173,172,172,165,160,170,165,160,173,172,172,172,165,
160,173,172,172,172,165,160,173,172,165,160,234
310DATA0,181,160,160,160,160,160,160,160,160,160,160,160,
160,160,160,160,160,160,160,160,160,160,160,160,160,
160,160,160,160,160,160,160,160,160,160,160,160,160,
160,160,160,160,160,160,160,160,160,160,160,160,160,
320DATA0,173,172,172,172,172,172,172,172,172,172,172,172,
172,172,172,172,172,172,172,172,172,172,172,172,172,
172,172,172,172,172,172,172,172,172,172,172,172,172,
330DEFPROC:nt

```

```

340DEFPROC:nt
350DEFPROC:nt
360DEFPROC:nt
370DEFPROC:nt
380DEFPROC:nt
390DEFPROC:nt
400DEFPROC:nt
410DEFPROC:nt
420DEFPROC:nt
430DEFPROC:nt
440DEFPROC:nt
450DEFPROC:nt
460DEFPROC:nt
470DEFPROC:nt
480DEFPROC:nt
490DEFPROC:nt
500DEFPROC:nt
510DEFPROC:nt
520DEFPROC:nt
530DEFPROC:nt
540DEFPROC:nt
550DEFPROC:nt
560DEFPROC:nt
570DEFPROC:nt
580DEFPROC:nt
590DEFPROC:nt
600DEFPROC:nt
610DEFPROC:nt
620DEFPROC:nt
630DEFPROC:nt
640DEFPROC:nt
650DEFPROC:nt
660DEFPROC:nt
670DEFPROC:nt
680DEFPROC:nt
690DEFPROC:nt
700DEFPROC:nt
710DEFPROC:nt
720DEFPROC:nt
730DEFPROC:nt
740DEFPROC:nt
750DEFPROC:nt
760DEFPROC:nt
770DEFPROC:nt
780DEFPROC:nt
790DEFPROC:nt
800DEFPROC:nt
810DEFPROC:nt

```



```

340DEFPROC:nt
350DEFPROC:nt
360DEFPROC:nt
370DEFPROC:nt
380DEFPROC:nt
390DEFPROC:nt
400DEFPROC:nt
410DEFPROC:nt
420DEFPROC:nt
430DEFPROC:nt
440DEFPROC:nt
450DEFPROC:nt
460DEFPROC:nt
470DEFPROC:nt
480DEFPROC:nt
490DEFPROC:nt
500DEFPROC:nt
510DEFPROC:nt
520DEFPROC:nt
530DEFPROC:nt
540DEFPROC:nt
550DEFPROC:nt
560DEFPROC:nt
570DEFPROC:nt
580DEFPROC:nt
590DEFPROC:nt
600DEFPROC:nt
610DEFPROC:nt
620DEFPROC:nt
630DEFPROC:nt
640DEFPROC:nt
650DEFPROC:nt
660DEFPROC:nt
670DEFPROC:nt
680DEFPROC:nt
690DEFPROC:nt
700DEFPROC:nt
710DEFPROC:nt
720DEFPROC:nt
730DEFPROC:nt
740DEFPROC:nt
750DEFPROC:nt
760DEFPROC:nt
770DEFPROC:nt
780DEFPROC:nt
790DEFPROC:nt
800DEFPROC:nt
810DEFPROC:nt

```

```

820DEFPROC:nt
830DEFPROC:nt
840DEFPROC:nt
850DEFPROC:nt
860DEFPROC:nt
870DEFPROC:nt
880DEFPROC:nt
890DEFPROC:nt
900DEFPROC:nt
910DEFPROC:nt
920DEFPROC:nt
930DEFPROC:nt
940DEFPROC:nt
950DEFPROC:nt
960DEFPROC:nt
970DEFPROC:nt
980DEFPROC:nt
990DEFPROC:nt
1000DEFPROC:nt
1010DEFPROC:nt
1020DEFPROC:nt
1030DEFPROC:nt
1040DEFPROC:nt
1050DEFPROC:nt
1060DEFPROC:nt
1070DEFPROC:nt
1080DEFPROC:nt
1090DEFPROC:nt
1100DEFPROC:nt
1110DEFPROC:nt
1120DEFPROC:nt
1130DEFPROC:nt
1140DEFPROC:nt
1150DEFPROC:nt
1160DEFPROC:nt
1170DEFPROC:nt
1180DEFPROC:nt
1190DEFPROC:nt
1200DEFPROC:nt
1210DEFPROC:nt
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1860DEFPROC:nt
1870DEFPROC:nt
1880DEFPROC:nt
1890DEFPROC:nt
1900DEFPROC:nt
1910DEFPROC:nt
1920DEFPROC:nt
1930DEFPROC:nt
1940DEFPROC:nt
1950DEFPROC:nt
1960DEFPROC:nt
1970DEFPROC:nt
1980DEFPROC:nt
1990DEFPROC:nt
2000DEFPROC:nt

```



```

1090ENDPROC
1100DEFPROCghostmove
1110EX=END 4)
1120U3=U1+V3=V1+U4=U2+V4=V2
1130ON EX GOTO 1140,1150,1160,1170
1140U2=U1-1:GOTO1180
1150U1=U1+1:GOTO1180
1160V1=V1-1:GOTO1180
1170V1=V1+1
1180F=RND:4)
1190WF1 GOTO 1200,1210,1220,1230
1200U2=U2-1:GOTO1250
1210U2=U2+1:GOTO1250
1220V2=V2-1:GOTO1250
1230V2=V2+1
1240IF ?(HIMEN+U2+V2#40)=251 OR ?(HIMEN+U2+V2#40)=247THEN PROCdead
1250IF ?(HIMEN+U2+V2#40)=160 THEN GOTO1270
1260IF ?(HIMEN+U2+V2#40)=164 THEN GSC=ASC+1 ELSE U2=U4:V2=V4:GOTO1280
1270PRINTTAB(10,11);CHR$(141);
1280IF ?(HIMEN+U1+V1#40)=160 THEN GOTO1310
1290IF ?(HIMEN+U1+V1#40)=251 OR ?(HIMEN+U1+V1#40)=247THEN PROCdead
1300IF ?(HIMEN+U1+V1#40)=164 THEN GSC=ASC+1 ELSE U1=U3:V1=V3:GOTO1320
1310PRINTTAB(10,11);CHR$(160)
1320PRINTTAB(10,11);CHR$(223);TAB(U2,V2);CHR$(192)
1330ENDPROC
1340DEFPROCdead
1350SOUND 0,-15,5,10
1360PROCend
1370PRINTTAB(7,22);CHR$(141);CHR$(129);"YOU'VE BEEN EATEN"
1380PRINTTAB(7,23);CHR$(141);CHR$(129);"YOU'VE BEEN EATEN"
1390PRINTTAB(11,11);"TAB(X2,Y2)";
1400PRINTTAB(10,11);CHR$(141);"ANOTHER GAME"
1410PRINTTAB(10,11);CHR$(141);"ANOTHER GAME"
1420B=BET#
1430IFB#="Y" THEN 1460
1440IFB#="N" THEN 1420
1450GOTO 1540
1460PRINTTAB(17,1);CHR$(141);CHR$(131);"SKILL LEVEL"
1470PRINTTAB(17,2);CHR$(141);CHR$(131);"SKILL LEVEL"
1480A=GET#
1490A=VAL#A$
1500IF A 1 OR A2 THEN 1480
1510SKILL=A
1520CLS
1530GOTO 80
1540CLS
1550WF1,0
1560END
1570ENDPROC
1580DEFPROCIntro
1590PRINTTAB(15,5);CHR$(141);CHR$(131);"PACMAN"
1600PRINTTAB(15,6);CHR$(141);CHR$(131);"PACMAN"
1610PRINTTAB(10,10);CHR$(123);"CONTROLS"
1620PRINTTAB(10,12);"M" - UP;"A"10,13;"X" - DOWN;"TAB"10,
1630PRINTTAB(12,18);CHR$(129);"SKILL LEVEL (1 OR 2)?"
1640A=GET#
1650A=VAL#A$
1660IF A 1 OR A2 THEN 1640
1670FILL=A
1680PRINTTAB(10,23);CHR$(131);"HIT ANY KEY TO CONTINUE"
1690A=GET#
1700ENDPROC

```

#### VARIABLES FOR PACMAN

A - VALUE OF A\$ FOR SKILL INPUT  
 AB - UTILITY VAR. FOR KEYBOARD INPUT  
 A2 - 1ST DATA LINE NO.  
 B2 - LAST DATA LINE NO.  
 C1 - STEP SIZE FOR DATA  
 D1 - MAZE COLOUR  
 E1 - RANDOM VAR. FOR 1ST GHOST MOVE  
 F1 - RANDOM VAR. FOR 2ND GHOST MOVE  
 I1 - COUNT VAR. FOR DATA  
 J1 - COUNT VAR. TO READ DATA INTO "X"  
 K - ARRAY FOR STORE OF DATA  
 M1 - VAR. FOR MAZE SET-UP  
 M2 - VPOS FOR MAZE SET-UP  
 P1 - VAR. FOR PACMAN CHAR. NO.  
 S1 - HORIZONTAL VAR. FOR DOTS  
 SC - YOUR SCORE  
 GSC - NO. OF DOTS EATEN BY GHOSTS  
 HSC - HIGH SCORE  
 SHEET - PRESENT SHEET NO.  
 SKILL - SKILL LEVEL  
 V1 - VERTICAL VAR. FOR DOTS  
 U1 - HORIZONTAL POS. OF 1ST GHOST  
 U2 - HORIZONTAL POS. OF 2ND GHOST  
 U3 - STORE OF OLD U1 FOR SCREEN CHECK  
 U4 - STORE OF OLD U2 FOR SCREEN CHECK  
 V1 - VERTICAL POS. OF 1ST GHOST  
 V2 - VERTICAL POS. OF 2ND GHOST  
 V3 - STORE OF OLD V1 FOR SCREEN CHECK  
 V4 - STORE OF OLD V2 FOR SCREEN CHECK  
 X1 - HORIZONTAL POS. OF PACMAN  
 X1 - STORE OF OLD X1 FOR SCREEN CHECK  
 Y1 - VERTICAL POS. OF PACMAN  
 Y1 - STORE OF OLD Y1 FOR SCREEN CHECK







BY BRIAN JAIKENS

RUNS ON A VIC-20 IN 3.5K

# LOGGER

Squaaaaaarrrrrkk! There goes that pesky bird, flying off with my axe again! Ah tell you, I ain't goin' to stand for it much longer. That feathered varmit keeps on swoopin' down on me and stealing my axe.

How can a lumberjack work without his axe? He can't that's the answer! But don't worry I'll get even with that bird if it's the last thing I do...

You take the part of this pestered lumberjack and help get his axe back from the feathered fiend. To do this you have to guide your man through a maze of logs and ladders. You climb up the ladders and leap over the logs on your way to catch the bird. The game is similar to that arcade game with the crazy gorilla — as you've probably guessed.

Control keys are: 'D' to climb; 'Z' and 'C' left and right; space bar to jump.

The game is split into two parts. The first lists the instructions and makes the characters. The second is the game and needs the 3K expander.

Brian the author reckons that the game has enough memory to enable Vic owners with moderate programming skills to work out their own screens of platforms and ladders once they get bored with the existing one. So pick up your axe and head for the trees and keeping an eye out for that pesky bird.



5 POKES1:0 POKES2:28 POKES3:0 POKES4:26 POKES5:6867,255 POKES6:79,25

10 PRINT "LOGGER"

11 PRINT

BY BRIAN JAIKENS

12 PRINT "YOU ARE A LUMBERJACK WHO HAS JUST HAD HIS AXE STOLEN BY A BIRD

13 PRINT "X YOU MUST GET TO THE BIRD BY USING THE LADDERS AND"

14 PRINT "JUMPING LOOPS"

15 PRINT "ON YOUR WAY YOU CAN GET BONUS POINTS AND AN EXTRA MAN EVERY"

16 PRINT "8000 POINTS"

17 PRINT "THE CONTROLS ARE

18 PRINT "D CLIMB"

19 PRINT "Z C LEFT RIGHT"

20 PRINT "SPACE BAR TO JUMP"

21 PRINT "BY SNAILSOFT"

65 FOR I=168707679 READ POKI/C NEXT

70 DATA 60,66,153,165,165,153,66,60

71 DATA 60,102,102,126,102,102,102,0

72 DATA 124,102,102,124,102,102,124,0

73 DATA 60,102,96,96,96,102,60,0

74 DATA 124,102,102,102,102,102,124,0

75 DATA 124,96,96,120,96,96,124,0

76 DATA 124,96,96,120,96,96,96,0

77 DATA 60,102,96,110,102,102,60,0

78 DATA 102,102,102,126,102,102,102,0

79 DATA 24,24,24,24,24,24,24,0

80 DATA 12,12,12,12,10,56,0

81 DATA 102,96,120,112,120,102,102,0

82 DATA 96,96,96,96,96,124,0

83 DATA 60,102,126,126,102,102,102,0

84 DATA 90,102,110,126,110,102,102,0

85 DATA 60,102,102,102,102,102,60,0

86 DATA 124,102,102,124,96,96,96,0

87 DATA 60,102,102,102,110,102,62,1

88 DATA 124,102,102,124,20,100,102,0

89 DATA 60,102,96,60,5,102,60,0

90 DATA 126,24,24,24,24,24,24,0

91 DATA 102,102,102,102,102,102,60,0

92 DATA 102,102,102,60,60,24,24,0

93 DATA 102,102,102,126,126,102,66,0

94 DATA 102,102,60,24,60,102,102,0

95 DATA 102,102,102,60,24,24,24,0

96 DATA 126,5,12,24,49,96,126,0

97 DATA 56,124,127,244,236,194,60,56

98 DATA 122,127,126,56,56,48,48,56

99 DATA 20,62,254,47,55,67,34,20

100 DATA 94,254,126,20,12,12,12,20

101 DATA 126,66,126,66,126,66,126,66

102 DATA 0,0,0,0,0,0,0,0

103 DATA 20,62,127,127,127,62,20

104 DATA 62,127,127,127,54,54,119,7

105 DATA 62,127,127,127,54,54,55,112

106 DATA 50,234,234,50,49,49,48,48

107 DATA 50,52,0,62,125,125,123,62

108 DATA 40,56,36,38,111,233,214,96

109 DATA 133,165,165,245,37,39,0

110 DATA 103,149,149,101,149,149,103,0

111 DATA 7,9,29,31,27,12,100,254

112 DATA 192,32,112,240,176,96,76,254

113 DATA 255,248,242,240,225,104,99,96

114 DATA 54,62,30,94,14,44,12,76

115 DATA 100,48,26,15,4,4,29,62

116 DATA 44,152,48,224,64,64,112,248

117 DATA 255,194,127,194,255,66,126,66

118 DATA 60,102,110,126,110,102,60,0

119 DATA 24,56,24,24,24,24,60,0

120 DATA 60,102,6,60,96,96,126,0

121 DATA 60,102,6,28,5,102,60,0

122 DATA 12,20,60,100,126,12,12,0

123 DATA 126,96,124,6,6,102,60,0

124 DATA 60,102,96,124,102,102,60,0

125 DATA 60,102,102,60,102,102,60,0

126 DATA 60,102,102,62,6,102,60,0

127 DATA 255,178,85,170,255,0,0,0

128 DATA 96,255,255,7,3,0,0,0

129 DATA 3,9,10,10,9,4,3

130 DATA 192,32,144,00,00,144,32,192

131 DATA 0,0,0,7,143,255,255,199

132 DATA 4,20,62,239,231,223,254,56

133 DATA 10,0,0,0,0,0,0,0

134 DATA 10,0,0,0,0,0,0,0

135 DATA 10,0,0,0,0,0,0,0

136 DATA 10,0,0,0,0,0,0,0

137 DATA 10,0,0,0,0,0,0,0

138 DATA 10,0,0,0,0,0,0,0

139 DATA 10,0,0,0,0,0,0,0

140 DATA 10,0,0,0,0,0,0,0

141 DATA 10,0,0,0,0,0,0,0

142 DATA 10,0,0,0,0,0,0,0

143 DATA 10,0,0,0,0,0,0,0

144 DATA 10,0,0,0,0,0,0,0

145 DATA 10,0,0,0,0,0,0,0

146 DATA 10,0,0,0,0,0,0,0

147 DATA 10,0,0,0,0,0,0,0

148 DATA 10,0,0,0,0,0,0,0

149 DATA 10,0,0,0,0,0,0,0

150 DATA 10,0,0,0,0,0,0,0

151 DATA 10,0,0,0,0,0,0,0

152 DATA 10,0,0,0,0,0,0,0

153 DATA 10,0,0,0,0,0,0,0

154 DATA 10,0,0,0,0,0,0,0

155 DATA 10,0,0,0,0,0,0,0

156 DATA 10,0,0,0,0,0,0,0

157 DATA 10,0,0,0,0,0,0,0

158 DATA 10,0,0,0,0,0,0,0

159 DATA 10,0,0,0,0,0,0,0

160 DATA 10,0,0,0,0,0,0,0

161 DATA 10,0,0,0,0,0,0,0

162 DATA 10,0,0,0,0,0,0,0

163 DATA 10,0,0,0,0,0,0,0

164 DATA 10,0,0,0,0,0,0,0

165 DATA 10,0,0,0,0,0,0,0

166 DATA 10,0,0,0,0,0,0,0

167 DATA 10,0,0,0,0,0,0,0

168 DATA 10,0,0,0,0,0,0,0

169 DATA 10,0,0,0,0,0,0,0

170 DATA 10,0,0,0,0,0,0,0

171 DATA 10,0,0,0,0,0,0,0

172 DATA 10,0,0,0,0,0,0,0

173 DATA 10,0,0,0,0,0,0,0

174 DATA 10,0,0,0,0,0,0,0

175 DATA 10,0,0,0,0,0,0,0

176 DATA 10,0,0,0,0,0,0,0

177 DATA 10,0,0,0,0,0,0,0

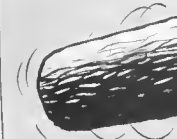
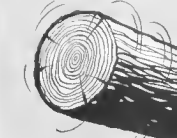
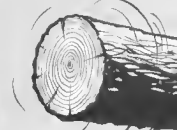


[illegible]

```

659 IFK=32THEN00SUB700
660 00SUB600
662 IFH=29ANDPEEK(MN-21)=31THENPOKEMN+1,31 POKEMN+23,31
664 IFH=27ANDPEEK(MN-23)=31THENPOKEMN+1,31 POKEMN+21,31
667 IFPEEK(MN+44)=32THEN00SUB100
668 IFPEEK(MN+44)=32THEN000
669 POKE36877,203 POKE36877,0
675 POKE198,0 RETURN
700 IFH=27THENMNMN-23 MC=MC-23
701 IFH=27THENMNMN-21 MC=MC-21
702 00SUB600 IFH=44=LOTEN00SUB730
703 IFPEEK(MN+66)=39THENPOKEMN+66,32 POKEMN+66,2 00SUB730
704 IFPEEK(MN-22)=47THENJH=1
705 IFH=29ANDPEEK(MN+1)=31THENPOKEMN+23,31 POKEMN+45,31 00SUB300 00SUB70 00T0700
706 IFH=27ANDPEEK(MN-1)=31THENPOKEMN+21,31 POKEMN+43,31 00SUB300 00SUB70 00T0710
708 00SUB300 00SUB70
709 IFH=29THENMNMN+21 MC=MC+21 IFJH=1THENPOKEMN-21,31 POKEMN+1,31 JH=0
710 IFH=27THENMNMN+23 MC=MC+23 IFJH=1THENPOKEMN-23,31 POKEMN-1,31 JH=0
711 IFPEEK(MN+22)=37ORPEEK(MN+22)=39THEN00SUB740
713 00SUB600 IFH=907ORH=9096THEN00SUB70 NM=MN+22 MC=MC+22
719 00SUB600 IFH=907ORH=9096THEN00SUB70 NM=MN+22 MC=MC+22
720 RETURN
730 SC=SC+02 POKEMN+00,39 POKEMN+00,0 FORS=148T0200 POKE36874,0 NEXT POKE36874,0
731 POKEMN+00,32 IFPEEK(MN+66)=47THENPOKEMN+00,31 POKEMN+00,2
733 RETURN
740 POKEMN+66,40 POKEMN+66,0 SC=SC+02 POKE36874,225 FORD=1T0100 NEXT POKE36874,2
741 FORD=1T0100-NEXT POKE36874,2 MC=MC-22
750 H=33 B=34 FDI=1T04 NM=MN-22 MC=MC-22
751 IFI=1THENPOKEMN+44,31 POKEMN+44,2
752 POKE36877,220 POKE36877,215 POKE36877,0
753 00SUB600 00SUB300 POKEMN+22,35
754 IFI<4THENPOKEMN+22,31 POKEMN+22,2
755 IFI=4THENPOKEMN+44,47 POKEMN+44,2
756 IFLO<NM+35THENPOKELO,32 LO=7775 DR=2
757 IFLO<NM+35ANDPEEK(LO-22)=31THENPOKELO,31 LO=7775 DR=2
758 IFLO<7775THENPOKELO,32 LO=7775 DR=2
759 IFLO<7775ANDPEEK(LO-22)=31THENPOKELO,31 LO=7775 DR=2
760 NEXTI POKE36877,220 POKE36877,215 POKE36877,0 RETURN
761 POKEMN,32 POKEMN,2 NM=MN+22 MC=MC+22
804 IFPEEK(MN+44)=50THEN000
806 00T0000
807 00SUB70 IFH=27THEN013
808 POKEMN+22+1,63 POKEMN+22+1,0 POKEMN+22,62 POKEMN+22,0 POKEMN-32
809 00SUB821
910 POKEMN+22+1,32 POKEMN+22+1,2 POKEMN+22,32 POKEMN+22,2 POKEMN,2 00T019
913 POKEMN+22-1,62 POKEMN+22-1,0 POKEMN+22,63 POKEMN+22,0 POKEMN 32
914 00SUB821
915 POKEMN+22-1,32 POKEMN+22-1,2 POKEMN+22,32 POKEMN+22,2 POKEMN,2
919 NM=MN-1 00SUB600 IFH=0THEH3
920 POKELO,32 H=25 B=30 POKELO+90720,2 POKE198,0 00T014
921 DATA195,000 0,00,195,600 0,00,195,200 0,00,200,600 0,00,200,0 0,00,201 200,0 0,00,201
600 195
924 DATA200,0 0,00,195,600 0,00,195,200 0,00,195,1000 -1
925 READP IFP=1THENRESTORE FORD=1T01500 NEXT RETURN
926 READP POKE36875,P FORH=1T0D NEXT POKE36875,0 FORH=1T020 NEXT 00T0625
900 FORI=4T01STEP-1
903 IFI<2THENPRINTLEFTS(PO0,I)TAB(4)BP0
905 IFI=2THENPRINTLEFTS(PO0,I)TAB(4)LEFTS(BP0,0)
906 IFI=1THENPRINTLEFTS(PO0,I)TAB(4)LEFTS(BP0,3)
907 IFI<5THENPRINTLEFTS(PO0,I+1)TAB(4)
908 FORD=1T0500 NEXTD,1
910 PRINT" "TAB(4)" " FORD=1T01000 NEXT
915 IFPB=0THEN0940
917 FORJ=1T09 PRINT" "TAB(15)" " FORD=1T0200 NEXT
919 PRINT" "TAB(15)"BONUS" FORH=18T0235STEP2 POKE36875,H POKE36874,0 NEXTH,L
921 FORJ=1T0PSTEP10 SC=SC+10 BP=BP+10 POKE36875,235
922 PRINTSC$C PRINT" "TAB(15)BP$B" "
923 IFSC>99ANDNM<5THENNM=MN+1 NM=20+0000 00SUB600 00SUB512
924 POKE36875,0 NEXTJ
940 BP=BP+500 FORD=1T01500 NEXT 00SUB70 POKELO,32
941 IFPB=4000THENBP=1000
942 PF=PF+1,1FFFX2THENPF=1
950 00T014
1000 POKE198,0 PRINTCHR(0)*300 0 00 00 00"
1001 PRINT" 0 0 0 0 0 0 0 0" 1009 PRINT"1000 0 0 0 0 0 0 0 0"
1002 PRINT" 0 0 0 0 0 0 0 0" 1010 PRINT" 000 000 000 000"
1003 PRINT" 0 0 0 0 00 0 00" 1011 PRINTTAB(6)"0 0 0"
1004 PRINT" 0 0 0 0 0 0 0 0" 1012 PRINTTAB(6)"0 0 0"
1005 PRINT" 0 0 0 0 0 0 0 0" 1013 PRINTTAB(6)"0000 0 0"
1006 PRINT" 0000 00 00 00" 1014 PRINTTAB(5)"EXPRESS A KEY" POKE198,0
1007 PRINTTAB(6)"000000 000" 1015 0000 IFH=0THEN015
1008 PRINTTAB(6)"0 0 0" 1016 POKE36879,191 RETURN

```



# C & VG SOFTWARE FORM

Have you written a games program which you feel is just right for C&VG? If so we have come up with a form to ensure that we can test it out and give you our views on it, as quickly as possible.

We would prefer a tape and listing but can work from just a tape and will return it to you if it doesn't find its way into the magazine. We will also need an additional sheet explaining the game and its theme. And any documentation like lists of variables or how certain routines are working, would be of great help to beginners.

This form will merely help us to keep a check on your game as it goes through our testing process and make sure we have all the information we need to present it properly in the magazine.

If you don't want to cut up the magazine, we will accept photocopies or close copies of this page. This form will be appearing regularly in C&VG issues from now on.

Remember we pay £10 for each listing published and you could win our Programmer of the Year Contest where we will try to turn the winner into a best-selling games author.

Program name: .....

Machine make: ..... Model: .....

Other models it should run on: ..... Number of K needed to run it: .....

Other equipment (joysticks, Extended Basic, add ons, etc) needed to run it: .....

Author's name: ..... Christian Sur-name: .....

Address: .....  
.....  
.....

Tel: ..... Date: .....

Type of game: (If original please say so) .....

Loading instructions: .....

Game instructions: (If not included in the listing) .....

## Office use only

Date received: .....

Acknowledgement sent: ☐

Name of evaluator: .....

Date sent out: .....

Date due back: .....

Needs to be returned to author for alterations: ☐

Date sent: .....

Due to be published in issue of magazine: .....

Evaluator's comments

Good enough to publish ☐

Needs some tidying up ☐

Not worth publishing ☐

Same game already published on this micro ☐

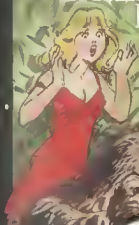
Wouldn't load ☐

# DRAGON

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[illegible]

# BATTLE REPORTS

Some 63 star systems were disrupted by the clamour of battle in turn No 2 with the defenders holding out each time.

Once again the closest battle came at Olex which barely held onto Sun citizenship against a vast Pirate army from the neighbouring three systems.

The conflict inflicted heavy losses on the defenders who all took a -4 knock to their fleet's total. But in the light of this latest conflict, the two empires have declared a peace treaty for turn three.

The following system defenders suffered losses as a result of their valiant defences: **Hazan**, bonus -4, **Ruree**, bonus -3, **Olex**, bonus -5, **Sidel**, bonus -2, **Hakuh**, bonus -4, **Apaf**, bonus -4, **Rolek**, bonus -4, **Opod**, bonus -1, **Tabex**, bonus -3.

Three systems' defenders managed to salvage a profit from defeating wealthy attacking ships. **Xokeg**, bonus 2, **Meden**, bonus 3, **Olan**, bonus 2.

A few changes to the Diplomatic Diagram this turn. As already noted, a peace treaty has been negotiated between the Pirates and the Sun Empire. The Amethyst Empire has also declared peace with D'Taan's Empire.

The D'Taan's Empire has declared war on the Water Empire and the Pirate Empire. The Diplomatic Diagram below shows the changes. When a line connects two empires they are at war during turn three.

Looking ahead for likely trouble spots this turn, D'Taan's Empire's new loss may give it's Cazor system problems.



The Diplomatic Diagram

FOZUX	LARUB	VIBET	XOLIP	ITIL	FUNUS	LULIP	YANOK	XOKEG	ISOX
VIZAX	QIRUS	HAZAN	ABOB	SONER	VEPOZ	QATOT	HE/OD	ASOL	SUXEK
BAROV	WIDAN	RURUS	MUPIP	NAXIG	BETID	WAVAB	RIVEV	MEGUD	NABOK
DALIX	OLEX	TASAT	CAZUV	GOVAX	DITUG	OKAP	TOXAZ	CIXAN	GOTEG
ERAK	KOVEP	USUG	PEBOB	JADEG	ENAK	KEPAR	UGON	POROV	JINIS
FADIS	LOKIK	YUSES	XAPUS	IXIP	FAGIL	LIZAG	YODAZ	XUGOD	IBED
VASUX	QUXIN	HIFEB	ASOR	SIDAL	VIZET	QAVUV	HAKUB	APEL	SABAG
BUREP	WAGAP	ROLEK	MINEP	NUVEX	BAZIN	WUMV	RORUL	MEDEN	NUZET
DUSUP	OPOD	TUBOX	CIGER	GAZOR	DABAG	OTAN	TUXUX	CESER	GIRIX
ELAR	KERUP	ULEE	PIRAD	JANEL	EDIB	KOLOL	UKOP	PULUD	JUVAK

The Galactic Map

Orders in Block Cape please

Name: . . .

Code No: . . .

Telephone No: . . .

	AT	1st Movement phase		2nd Movement phase	
		ACTION	STAR	ACTION	STAR
FLEET 1					
FLEET 2					
FLEET 3					
FLEET 4					
FLEET 5					
FLEET 6					
FLEET 7					

I wish to move the . . . Empire's Imperial Ship from . . . to . . .

Please notify us separately of any change of address.

# GRAPHICS

By Garry Marshall

## ESSENTIALS OF VIDEO GAMES

To be able to reproduce the movements of three-dimensional objects in a realistic fashion is essential to the success of many video games.

There are two essential parts to any program for doing this. They are, first, the production of a perspective view of the object and, second, the application of the rules for movement.

A solid object with straight edges can be described by giving points on its surface and the ways in which they are to be joined to form the edges of the object.

Once an object is described in this way, a perspective view of it can be drawn by applying the perspective transformation to each point that is used in the description and then joining the transformed points

The current position can be given in terms of the initial position by any set of equations with this form as long as when  $T=0$  the equations become:

$$XC = X$$

$$YC = Y$$

$$ZC = Z$$

The form of a program for producing movement of three-dimensional objects can now be given. If the object itself is described by a number of groups of four items of data,  $X, Y, Z$  and  $I$  in which  $X, Y$  and  $Z$  give the co-ordinates of a point and  $I$  indicates whether the point is joined to the previous one by an edge.

The indicator,  $I$ , takes the value 1 if there is an edge and is 0 if there is not. The form of the program is:

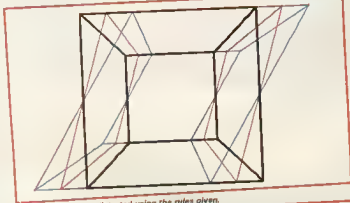


Fig 1. Here a cube is distorted using the rules given.

in the same way as the actual points are joined.

The rules for the movement of the points on the object can be expressed by giving the position of the point at any time,  $T$ , in terms of its initial position at  $T=0$ .

If the co-ordinates of the initial position are denoted by  $(X, Y, Z)$  and those of the current position by  $(XC, YC, ZC)$  then the rules for movement can be written, for example, as:

$$XC = X + T \cdot Y$$

$$YC = Y$$

$$ZC = Z$$

For each group of data items:

Read  $X, Y, Z$  and  $I$

Apply movement rules to give  $XC, YC, ZC$

Find transformed point corresponding to  $(XC, YC, ZC)$

If  $I=1$  then draw a line to this point

If  $I=0$  then move to this point

A program based on this scheme which deals with an object described by  $N$  groups of data which is viewed from a distance  $D$  is shown in Fig 2.

The results that can be produced with this program when  $N$  and  $D$  are initialised and data are added are illustrated in Fig 1.

Once three-dimensional shapes can be created and put into movement, the ways in which they can be used in video games are almost endless.

Imagine a three-dimensional Pacman gobbling up everything around him in a video game, this is nothing more than a shape that is showing a simple pattern of movements.

In the same way, three-dimensional Space Invaders can be created that can distort themselves so as to avoid missiles fired at them in ways other than moving hither in one direction or another.

There is no reason why the shapes that are created should be confined to artificial ones such as those of a Pacman or a Space Invader.

Given the high resolutions that are available with most microcomputers there is no reason why realistic three-dimensional human figures, for example, should not be created and made to move.

These could be superior to the figures that are seen in basketball and football video games at present.

A good deal of data is needed for the creation of such an image. However, once the data is assembled and stored the bulk of the work is done.

The data can be placed in data statements, but it is much simpler to share it between other programs if it is stored in a file.

When it is needed in this program any number of programs can be used to create and manipulate the data, spreading the work needed initially to create the file.

```
10 FOR T=0 TO 1
20 FOR K=1 TO N
30 READ X,Y,Z,I
40 XC=X + T*Y
50 YC=Y
60 ZC=Z
70 XT=XC/(1 + ZC/D)
80 YT=YC/(1 + ZC/D)
90 IF I=1 THEN DRAW XT,YT
100 IF I=0 THEN MOVE XT,YT
110 NEXT K
120 RESTORE
130 NEXT T
```

Fig 2: The program

Programming with Graphics, a new book by GAVG's graphics writer Garry Marshall, has just been published by Granada at £5.95. It has chapters on each of block graphics, pixel graphics and line graphics, which explain the basic programming techniques and gives many programming examples.



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# MACHINE CODE

## YET MORE INSTRUCTIONS

We have already looked at conditional jump instructions, and now we turn to another set of instructions, which are often used in conjunction with these — called comparison instructions.

These comparison instructions subtract an operand from a register specified in the instruction. Only the flags are affected, the sign, zero, carry and overflow flags being changed according to the result of the subtraction.

On the 280 the comparison instructions all work with the accumulator. The opcode mnemonic is CP, and the

CMPB, CMPD, CMPS, CMPU, CMPX, CMPY, for compare with A, B, D, S, U, X, Y registers.

The operand must be of the same length as the register specified in the mnemonic, so CMPA and CMPB take an 8-bit operand and the others take a 16-bit operand.

These compare instructions are available in immediate, extended, and other addressing modes. For example, we may have:

CMPA data: Compare A with the 8-bit data provided in the instruction  
CMPX data: Compare X with the 16-bit data provided in the instruction  
CMPB address: Compare B with 8-bit contents of address  
CMPS address: Compare S with 16-bit contents of address and address+1



addressing modes we can use with this mnemonic include:

CP data: Compare the accumulator with the 8-bit data provided in the instruction.

CP register: Compare the accumulator with one of the registers A, B, C, D, E, H, L.

CP (HL) Compare the accumulator with the contents of the memory location whose address is in the register pair HL.

The 6502 and 6809 allow comparison with other registers as well as with the accumulator.

On the 6502 we have the mnemonics CMP for compare with accumulator, CPX for compare with X register, and CPY for compare with Y register. The addressing modes we can use with these mnemonics include:

CMP data: Compare the accumulator with the 8-bit data provided in the instruction.

CMP address: Compare the accumulator with the 8-bit contents of the 16-bit or 8-bit Zero Page address.

Similarly we have CPX data, CPX address, CPY data, and CPY address.

The 6809 has the mnemonics CMPA,

11110101 and the two's complement is 11110110.

If you perform the same process starting with 11110110 you will get 00001010 and if you add 00001010 and 11110110 you will get 00000000 (and a carry of 1), so it does make sense to regard the two's complement of a number as its negative.

The easiest way to perform a subtraction in binary (for people, if not for microprocessors) is to add the two's complement of the number to be subtracted.

For example, to calculate 00001000 — 00000111 (decimal 8 — 7) we first calculate the two's complement of 00000111, which is 11111001, and then calculate 00001000 + 11111001, which gives 00000001 (and a carry of 1).

The 6502 actually uses this method of subtraction internally, so the program fragments

```
SEC
LDA 8
SEC 7
and
LDA 8
CMP 7
```

would leave 1 in the carry flag.

## PERFORMING SUBTRACTION

The 280 and 6809, however, perform direct subtraction with borrow, giving a carry which is the opposite of the carry resulting from the two's complement and addition method. Thus the frag-

```
280
LD A,8
SUB 7
and
LD A,8
CP 7
6809
LDA 8
SUBA 7
and
LDA 8
CMPA 7
```

would leave 0 in the carry flag.

Subtraction of binary numbers using borrows (corresponding to the way we perform subtraction of decimal numbers) is complicated because of the difficulty of keeping track of the borrows, which may extend over several places.

It is much easier to perform a two's complement and addition, and if you are using a 280 or 6809 remember to complement the resulting carry.

After an addition, subtraction, or comparison instruction, the sign flag will be the same as the leftmost bit of the result (bit 7 in an 8-bit operation, bit

## TRUE AND FALSE FLAGS

The effect of a comparison instruction on the zero flag is quite straightforward: the zero flag will become 1 (meaning true) if the numbers being compared are the same, and 0 (meaning false) if the numbers are different.

The effect on the other flags is more complicated, and to understand what happens we have to look at the details of two's complement arithmetic.

You will remember that the 280, 6502 and 6809 treat binary numbers with a 1 in the leftmost position (bit 7 of an 8-bit number or bit 15 of a 16-bit number, starting the count from bit 0 on the right) as being negative.

We can negate a number by first calculating the ones complement (by changing 0s to 1s and 1s to 0s) and then adding 1 to get the two's complement.

For example, if we start with the binary number 00001010 (equal to decimal 10) the ones complement is

BY TED BALL

15 in a 16-bit operation), 0 meaning positive and 1 meaning negative.

Thus, in the preceding example (8-7) the sign flag would become 0, while 7-8 would leave 1 in the sign flag.

Our microprocessors use a fixed number of bits in their calculations, but the results may require more bits than are available.

## CARRYING THE FLAG

The carry flag is used to record the carry from the leftmost bit, and this is all we need in unsigned binary arithmetic (where we regard the 8-bits as representing numbers from 0 to 255 decimal).

However, in signed binary arithmetic the sign and carry flags are not enough to tell us whether or not the result has the correct sign. Consider the calculation of decimal 70+80 in signed binary:

```

  70      01000110
+ 80      01010000
-----
150      01010110  = -196 decimal
  
```

Adding two positive numbers has given a negative answer, because the carry from bit 6 has gone into the sign bit.

We get a similar result from  $(-70)+(-80)$ :

```

 -70      10111010
+ -80      10110000
-----
-150      10111010  = +106 decimal
  
```

In this case adding two negative numbers have given a positive answer.

The same kind of thing can happen with subtraction, for example  $-70-80$  (should be  $-150$ ), and  $80-(-70)$  (should be  $+150$ ).

```

 -70      10111010
+80 complement of 80  +10110000
-----
(1)01101010  = +106 decimal
  
```

```

 80      01010000
-80 complement of -70  01001110
-----
(0)10011110  = -106 decimal
  
```

## THE WRONG INDICATIONS

The overflow flag is used to indicate when the result of a signed binary calculation has the wrong sign because 8 or 16-bits is not enough to record the correct signed binary answer.

The overflow flag will become 1 when the result of an 8-bit addition, subtraction, or comparison is more than +127 decimal or less than -128 decimal, and 0 otherwise.

Similarly, a 16-bit operation will give an overflow of 1 if the result is more than +32767 or less than -32768, and an overflow of 0 otherwise.

The value of the overflow flag can be calculated from the carries from bits 6 and 7 in an 8-bit operation, or bits 14 and 15 in a 16-bit operation. The overflow will be 1 if the two carries are different and 0 if the two carries are the same.

We can now return to the use of the comparison and conditional jump instructions. In Basic the simplest conditional jumps have the form IF condition THEN GOTO line number, where condition is one of the relations  $M=N$ ,  $M<N$ ,  $M<N$ ,  $M>N$ ,  $M<N$ ,  $M>N$ .

## TRANSLATING LANGUAGE

Now that we know how to work out what the flags will be for the various cases  $=$ ,  $<$ ,  $>$ ,  $=$ , we can translate these IF... THEN... statements into assembly language (but needing several lines to replace the single line of Basic).

There is no difficulty in testing for  $=$  and  $<$ :

Z80	LD A M	Code to handle <> case
	CP N	
	JR Z, SAME	Code to handle <> case
SAME		Code to handle = case
	LD A M	
	CP N	
	JR NZ, DIFF	Code to handle = case
DIFF		Code to handle <> case
B502	LDA M	
	CMP N	
	REQ SAME	Code to handle <> case
SAME		Code to handle = case
	LDA M	
	CMP N	
	BNE DIFF	Code to handle = case
DIFF		Code to handle <> case
B809	LDA M	
	CMPA N	
	OED SAME	Code to handle <> case
SAME		Code to handle = case
	LDA M	
	CMPA N	
		Code to handle = case
DIFF		Code to handle <> case



## SIMPLE TESTS FOR RELATIONS

The 6809 has an extensive set of conditional branch instructions, allowing us to make simple tests for all of the relations  $=$ ,  $<$ ,  $>$ ,  $=$ ,  $<$ ,  $>$ .

We have BEQ for  $=$ , BNE for  $<>$ , BLO or BCS for unsigned  $<$ , BLT for signed  $<$ , BHI for unsigned  $>$ , BGT for signed  $>$ , BLS for unsigned  $<=$ , BLE for signed  $<=$ , BHS or BCC for unsigned  $>=$ , BGE for signed  $>=$ .

With the more restricted conditional branches or jumps on the 6502 and Z80 some relations are difficult to test, but they can all be worked out if you understand the principles of binary arithmetic.

For example, consider the problem of testing for signed  $<$ .

If  $M<N$  we will get  $M-N<0$  (sign flag 1) when there is no overflow (overflow flag 0), and  $M-N>0$  (sign flag 0) when there is overflow (overflow flag 1).

For this test we will therefore need to do something like

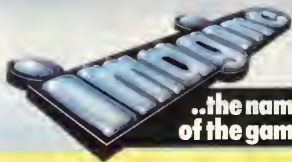
6502	LDA M	
	CMP N	
	BVC L1	
	BPL LESS	
	NOTLESS	
L1	BPL NOTLESS	
	LESS	
Z80	LD A, M	
	CP N	
	JP PE, L1	
	JP P, LESS	
	NOTLESS	
L1	LESS	
	JP P, NOTLESS	

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on the  
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# Projects

## LOGIC CHIPS, PHASE CLOCKS

One of the main problems associated with some of the newer microprocessors is that they seldom have a phase 2 clock.

This is really of no problem to kit builders as it is a simple inversion of phase 1. It is quite possible that you will have in your system, either a line which is phase 2 or a spare gate on a logic chip.

It would be easy to suppose that this was a hex inverter but I will not assume that here.

In figure 1 I have indicated the way in which two popular logic chips can be used as an inverter.

If you are unfortunate enough not to have a spare gate on any of your logic chips I would recommend using a two-input nand gate, say a 7400 or similar, as this is one of the most useful chips available.

## SMALL SYSTEMS

For those with small systems it will come as a surprise that it will be easier for you to install this timer. Of course, the chip must be accessed using the address lines.

If you already have 64k bytes of memory installed the question becomes, where do you put the timer? There is no simple answer to this.

The easiest way of course is to remove a 1k byte of memory somewhere. That used to be an easy job, but since the coming of 16k-by-1 and 64k-by-1 chips this is not so.

I would therefore risk dual addressing of memory and timer at the same time. The problem comes, of course, when you come to read information from the timer.

Fortunately, these days systems are built with several user ports available. Some of these will already be used by PIA's, ACIA's and other system-defined I/O's. (If you do not already use the PIA, if you have one, try the onboard clock facility.)

There is no real problem in connecting up the address lines. Find out in hex notation where the port lies, or better in binary, and tie CS1 to this line. CS0 will be the line below.

For example, say the port is at 8010 hex, or 1 followed by 15 zeros in binary. Therefore you would put CS1 to line 15 and CS0 to line 14.

This ties in with what I said last month, that to address the chip CS0 must be at zero and CS1 must be at one.

The register select lines could then go on any of the first ten address lines. If, for example they were put on lines 0-2 the addresses in hex would be from 8010 to 8017 or in decimal 32,784 to 32,791.

Now, with the data, address and clock lines connected you are almost ready to start timing. It is not necessary at this point to connect either the IRQ or reset line.

The only necessary one left is the read/write line, again, this interfaces directly with the microprocessor.

Once this is done you must decide on the frequency of your timer clocks. The most convenient method of deriving a lower frequency that I have found is to use a divider chip.

The CMOS 4040 is quite useful, allowing up to 12 different frequencies to be selected. Unfortunately, this is a binary counter and therefore divides in powers of 2.

Hence, for a 1MHz input you can get outputs of 500kHz, 250kHz, 125kHz, 62.5kHz, 32.15kHz, etc. There are a large number of decimal dividers on the market which are as handy as they usually divide by multiples or powers of ten. Unfortunately, these are not yet as common as the 7400 or 4000 series chips.

You are now ready to load into the timer and to set it in motion, (if such a word can be applied to time). You will, by now, have access

to eight internal registers. I will refer to them as RO-R7.

Each timer — remember there are three — has its own control register, data latch, and buffer register.

The first, the control register lets you decide in which mode that particular timer is in. Unfortunately there is not enough room here to explain all the modes suffice to say that there is a lot of supplied information with the chip when you buy it.

## LOTS OF EIGHT

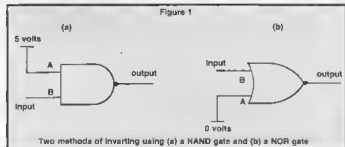
To load 16-bits into the counter two lots of eight must be entered separately. For example, to load into timer 1 write the 8 most significant bits into R2 and then the least significant bits to R3.

This second instruction puts both the MSB and the LSB into the 16-bit counter at the same time. Depending on the state of the control register the timer will either initialise or await an external trigger.

It is most important that the control registers are loaded with the correct bytes or else the timers will not work.

Now, with this timer quite a few more programs are possible than you might have imagined. Not only can it be programmed as a tone burst generator for fault finding on such things as cassette recorders, but also can be used as a tone generator for synthesising music.

As there are three timer many more contrived sounds may be produced. The module has been designed to drive two TTL loads so you may not even need to amplify the output for playing through a normal pair of headphones.





## Truth Tables

### NOT gate.

Input	Output
0	1
1	0

Symbol



### AND gate.

Input A B	Output
0 0	0
0 1	0
1 0	0
1 1	1

Symbol



### NAND gate.

Input A B	Output
0 0	1
0 1	1
1 0	1
1 1	0

Symbol



### OR gate.

Input A B	Output
0 0	0
0 1	1
1 0	1
1 1	1

Symbol



### NOR gate.

Input A B	Output
0 0	1
0 1	0
1 0	0
1 1	0

Symbol



## A LITTLE ON DIGITAL LOGIC

Some of you may have come across truth tables for logic gates or you may have played about with some small chips at some time or another.

In the figure below I have shown a few of the symbols which are used to represent the gates I have mentioned. There is not enough room here to cover the whole subject of digital logic so I will not try. All that I will show is a small section relevant to the project.

Above I have mentioned an Inverter, a NAND gate and a ripple counter, the 4040. The 4040 is too complex to mention here. The other two I will describe to you.

### The Inverter or NOT Gate.

This is a one input, one output gate, of which a number are built into a single chip. It takes a logic level and inverts it. If a logic one appears on the input logic zero appears at the output and vice versa. This can be shown in the form of a truth table.

### The AND Gate.

To describe a NAND gate we must first consider the AND gate. The simplest AND gate has two inputs but only one output. As you can see, for the output to be a one both inputs must be at logic one. Any other condition and the output is a logic zero.

### The NAND Gate

Imagine an AND gate followed immediately by an Inverter. This is the NAND gate. Whatever appears at the output of the AND gate is inverted as is shown in the diagram.

### How to use a NAND gate as an inverter.

By taking one input of the NAND gate to the 5 volt rail so as to make it a logic one you will see that the output follows that of the NOT gate. We therefore have a NOT gate from a NAND gate, and this is why the NAND gate is so useful.

### The OR Gate.

This is a logic gate in the same form as the AND. It usually comes in a chip package along with others of its kind. In this instance the only case when a zero is present at the output is when both the inputs are zero. If one OR the other input is a one then the output is a one, as shown in the truth table.

### The NOR Gate.

This is an OR gate followed by an Inverter or NOT gate. Whatever is on the output of the OR gate is immediately inverted for the output of the NOR gate. This is again shown in the tables.

### How to use a NOR gate as an inverter.

Looking at the truth table for a NOR gate we can see that by taking one of the inputs to logic zero the output will be an inversion of the other input. This is also a handy gate to have around and perhaps just as good as the NAND.

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## CINDERELLA AND THE BEANSTALK

Every now and again in an Adventure something dramatic must happen — or it wouldn't be an Adventure!

This may be the appearance of a cryptic clue to heighten the excitement and add to the atmosphere, or the transformation in some way of an object or location.

A verb routine cannot usually achieve this end, as some of these events will be unique. For example, the transformation of mice and pumpkin into Cinderella's coach and horses will be carried out magically by the fairy godmother as soon as all necessary conditions have been met.

This involves the mice, pumpkin, godmother and player all being in Cinderella's house at the same time.

Similarly, if there is a secret exit from the drawing room of a house via a moving bookcase, you might wish to draw attention to it occasionally by giving the clue "There's a draught coming from under the bookcase".

With a clue like that, you can make the mechanism for opening the exit quite complex, as the player will be fairly certain it is worth persevering.

Recapping on our method of screen display, we settled for setting variable Q15 for the computer's reply to the move, return to the start of the main game loop (Block 3 we called it) at time 100.

This block checks for special conditions before the screen is cleared and redisplayed. It is these special conditions we have now got to insert.

Let's tackle the clue first. We are at the top of the beanstalk we grew so painstakingly a few months ago, and wish to display "FEE-FI-FO-FUM" whilst in this location.

The "GO" or moving verb routine cannot be used, since then the message would only appear on entry to the location.

If we spend some time there it will not re-appear. Letting the top of beanstalk be location five (i.e. LN% = 5 when there) then we can insert line 110.

```
110 IF LN% = 5 THEN LET Q25 = "FEE-FI-FO-FUM".
```

Now when the computer has worked out the response to the latest command, it will automatically set Q25 to the re-

I sat with eager anticipation as Philosopher's Quest loaded into the BBC Model B micro in front of me. The Acornsoft logo appeared across the screen in four colours, broken by the title of the game, whilst the blocks loaded before my eyes in hex.

When the game started I was treated to silent scrolling text in black and white. OK, so an Adventure doesn't require colour or sound, but it seemed a shame not to take some advantage of the Beeb's facilities — the machine wasn't being used to the full.

Having got that off my chest, what of the Adventure itself? It starts off in a shop that has peculiar qualities.

Nothing has to be paid for, but you can only leave with two items if the four objects lying around, keys, in my experience, were a must. So that left a choice between an equaling, steel rod, and cup of tea that couldn't be drunk (and so in the rules).

I opted for the rod, and sat off, only to find myself in pitch darkness.

Now newcomers to Adventures might be thrown off balance by having had no chance to acquire a lamp. Not so those of us who have traversed the ancient pyramids, bean stuck in quicksand bogs, mauled by bears, and gone insane trying to escape from the Asylum "XXXX XXXX", I boldly typed, and I was duly rewarded!

Thereafter I proceeded to explore the labyrinth, which has many puzzles to solve. Unfortunately, in attempting to solve them I was frequently thwarted by being turned into a lettuce, ceasing to exist, and various other nasty things.

However, restarting was not too difficult since it was only necessary to reload the database part of the program — a task taking about a minute.

Thus, eventually I got an Albaloss Inc (wafers!), some npe cheese, and many

quired message if the current location is set at five.

The display lines will now look like this:

```
190 PRINT "YOU TOLD ME TO"; R15: IF  
LEN(Q15) > 0  
THEN PRINT Q15: IF LEN(Q25) > 0  
THEN PRINT Q25
```

Thus Q25 will only get printed if set. Remember that these variables must be nulled (ie LET Q15 = "") after display.

**BY KEITH CAMPBELL**

times wore out the seat of my trousers on the slides.

I've heard of but not come across the automatic solicitor, nor I recovered from ceasing to exist. I am told it is possible to do this, and the key is philosophical.

Those people I know who are into the game just give me a disdainful smile when I ask how near they are to completing it. Presumably their minds are miles away, philosophising!

Good points — cunning and complex plot. Bad point — poor response time, up to about five seconds when the machine does any serious thinking.

Scott Adams' first adventure was my introduction to Adventure gaming, and although it had my imagination, little did I realise it was going to make Adventure a major part of my life!

The original version was written in Basic for the TRS-80 and Pet, and later transferred into machine code, available for the TRS-80, Apple and Sinclair.

Like all Scott's Adventures, it has recently been released for the Vic 20 and Atan computers. This may explain why I am currently receiving a flurry of pleading letters from readers who are desperately stuck — a whole new generation of Adventurists!

It is probably the original adventure as far as micros go. I regard it as a classic, and still relive the thrill of that experienced whenever I bring it up on the screen.

The major problem in this game seems to be how to get past the thin bear. If you've got that far you're capable of completing the journey!

What do bears to to people? OK — reverse roles, and then (disappointingly) rephrase it!

To those currently playing Adventureland — don't give up. It IS solvable.

If you are struggling, get together with others in the same position — Adventures are fun when played in company.

A further refinement is possible to cause the message to occur at random, keeping the player guessing whether or not the giant is about to attack, rather than risking him deciding that the message is automatic.

```
110 IF LN% = 5 AND RND(3) = 2 THEN  
LET Q25 = "FEE-FI-FO-FUM"
```

This will bring the message up about one turn in three. Next we will see how to carry out transformations that take the game into a new phase.



# WARPATH

*Bigscreen will help you to map out a wargame which goes beyond the borders of your screen. Part four of Ron Potkin's wild west game*

**D**URING the past three articles, I have described a number of important arrays: BIGSCREEN, IBOARD and PTABLE. After studying last month's explanation, I think that you will now understand the basic module and be able to see how the arrays fit together. They are very large, totalling almost 6000 bytes which is a big slice out of a 16K memory.

The largest of these is BIGSCREEN which requires 4000 and although this might appear wasteful, it provides considerable flexibility and is easy to operate. It enables me to draw any map feature and save it permanently in memory so that, during the course of the game, the program is able to recall any portion of the map and display it in the WINDOW.

This method is only viable with low resolution graphics; high resolution would require a BIGSCREEN of not 4000 but 20000 or more! In this case, the alternative is to write a machine language routine which reads the contents of IBOARD, selects the appropriate feature from a character set and prints it on the screen.

I am going to concentrate on a single routine. The Basic listing is quite short but is an integral part.

It is clear from the rules that the program must check a hex and its neighbours at every move. The hex that a player wishes to move to must be checked first. This can be done in Basic, but checking the six surrounding hex is slow and this is carried out in machine code. This routine is called SEARCH and is held in X\$(4).

Take another look at IBOARD and BIGSCREEN. Hex are awkward to deal with and you can see the problem from the following extracts from the arrays.

This diagram shows two small parts of BIGSCREEN showing a piece on an odd row X264X and a piece on an even row X386. The six surrounding hex are shown in brackets.

BIGSCREEN					
DDD					
0	(8)				16
256	(132)	x264x	(140)		272
512	(388)	(520)	(396)		628
EVEN					
	132		(140)		
256	388	(264)	x396x	(272)	
512	644	(520)	(528)		
			(652)		

Now compare these with the equivalent positions on IBOARD:

DDD					
0	(1)	2	24	(25)	26
(24)	(25)	26	48	(49)	(50)
48	x49x	50	72	x73x	74
(72)	(73)	74	96	(97)	(98)
96	(97)	98	120	(121)	122

Let's assume the man on x49x is to be moved in direction 1. What hex number do I test? It must be 28 which is 24 less than 48, but what if the man is on x73x? Then direction 1 gives 80 which is 23 less. You can see that the offsets for the two are different and depend on whether the row is even or odd i.e.:

Direction	1	2	3	4	5	6
Odd Row	-24	24	48	23	-25	-48
Even Row	-23	25	48	24	-24	48

Now perhaps you will forgive me for sneaking in Line 1180! This table is in a 2 by 6 array (variable RF) and also in memory starting at RW (location 32606).

RF is used in Line 500 when testing whether the new hex is empty. Take a look at this line. Can you see how NB, the new hex position is calculated? The routine also returns NX, the contents of the hex and V2, its location in memory.

RW is used by SEARCH. This is the same thing, but we do it six times. We first POKE 5 into S9 and BL is passed to the USR routine. The route will not return until it finds a non-vacant hex, when it returns the contents. These are checked and then, if necessary, X\$(4) is recalled. When it has completed the search, it returns with S9 equal to 255.

The interesting feature is the use of S9. The routine is really equivalent to FOR S9 = 5 to 1 STEP -1, but I cannot put this into the USR routine because each time it was entered S9 would be set equal to 6.

The answer is to set S9 to 6 in Basic and let the machine code decrement it. This is in the listing below which is annotated so that with the above explanation, I think you will find it understandable.

The Basic listing this month includes the lines necessary to load the machine code for X\$(4). Once this is done, we will be able to start on the MOVE routine. Up to now, everything I have described can be used in any wargame — even hexagonal chess — but from now on we will concentrate on the details of Warpath and get the game underway.



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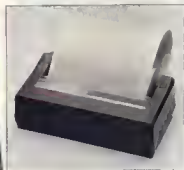


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## LET'S SAVE THOSE HOSTAGES!

Remember the American hostage affair in which the staff at the Embassy in Iran were kept hostage by the fanatical student supporters of Khomeini? Then there was President Carter's abortive attempt to rescue the hostages with a commando style raid with choppers flying in low across the desert.

Some of the features of that attempted rescue have been incorporated in this latest game for the Vic 20, called Choplifter. Choplifter is already a best selling game in the U.S., where versions for the Apple and Atari have been on sale for several months. It is not only the game's obvious associations with the hostage affair that have caused the game to be such a big hit in the U.S. it is by any standards a most playable game.

You pilot a helicopter on a mission to

### CHOPLIFTER

desert and they will shoot down the hostages rather than let you get away with them.

There are also enemy jet fighters and deadly satellites which home in on you at great speed.

The chopper is controlled with the joystick and can be made to bank, dive, hover, and scroll backwards and forwards. You can bomb as well as shoot.

The bombs can be directed to a certain extent by making the chopper bank in the direction you want the bombs to fall. By predicting you can catch out those annoying tanks by guiding a bomb onto them instead of being a lying "sitting duck".



rescue the hostages that are wiring at you from the ground. Lend your craft and let them hop aboard. When you have picked up your maximum load of sixteen men, or as many as you can get away with, fly them back to the U.S. base and set off on another rescue mission.

But there are obstacles to your rescue attempt. Tanks appear to blast your helicopter once it lands. The best tactic is to take off and bomb the tank before returning for the frantic hostages.

Some of the hostages are imprisoned in camps so you will have to bomb these open in order to get them.

We found an easier way to free the imprisoned hostages is to land the chopper on top of the prison and then take off again. The happy hostages soon come hopping out!

Your task is again made more difficult by those enemy tanks which are patrolling the

The movement of the rotor-blades has also been well done with convincing sound effects. And when you get blasted by a tank or passing jet there's a horrible metallic crashing sound.

Four readouts keep a check on the number of hostages on board, the number safely brought back to base, and the number killed. The high score is also recorded.

As might be expected the graphics on this version are not quite up to the standard of the Apple and Atari versions — though they are none the less impressive, and the game is every bit as playable as the other versions.

Very edictive and definitely one of the best games now on sale for the Vic Choplifter is available at £24.95 from Audiogenic of Reading

● Getting started	8
● Value	8
● Playability	9



# FTWARE SO FTWARE SOFTWARE SOF REVIEWS

## DRIVEN BATTY IN THE TUBE TRAIN TUNNEL!

### 3D TUNNEL

Some of the most impressive graphics you are likely to see on the Spectrum can be found in 3D Tunnel.

Bats fly towards you flapping their wings, toads that bounce up and down as they approach, and onisets looking round which charge at you, snouts to the ground and wagging their tails.

There are also ugly black spiders that swing along the roof of the tunnel spinning their webs as they approach.

48K Spectrum owners have an extra treat at the very end of the tunnel, if they manage to get that far. A silver underground train hurtles out of the dark recesses.

The underground train is a masterpiece of programming. You can see the lights twinkling as it approaches. When it becomes larger you can even see the passengers in their seats and hear the rush of wind as the train passes.

My chief criticism of 3D Tunnel is that the games playability does not measure up to the high standards set with the graphics.

Although the sensation of depth is adequately created with an infinite number of concentric squares it is too difficult to manoeuvre.

Try as I might I could not get the bats in my sights. This is slightly compensated by the large choice of game options which enables you to jump to the next sequence — but even after two hours of play I could



not get beyond the bats and onto the next wave through my own skill.

The missile graphics are not very clear — just one faint line of laser fire. And the ocean blanko out every time you hit a creature, albeit only for a split second.

On the plus side the game offered a comprehensive list of game options including a choice of the three Spectrum joysticks now coming on the market.

Superb graphics and game presentation, but not for the non-persistent 3D Tunnel is manufactured by New Generation software of Bristol and is available from W. H. Smith at £5.95.

- Getting Stared
- Value
- Playability

5  
5  
6

## BEWARE BOUNCING MISSILES

Penetrator is the best Scramble type available so far for the Sinclair Spectrum. Running on the 48K model only, the graphics are truly impressive.

As with arcade Scramble it is not really your score that is of the utmost importance but how far you can get in the Scramble system. Penetrator challenges you to fly through four levels of progressive difficulty. The first of these is gently undulating terrain with only the ground-to-air missile to worry about. Soon after this you fly into a tunnel and you will have to move up and down with great precision.

The most difficult stage of the game is the maze with its sharp vertical drops and walls that appear suddenly in front of you.

Further still, and you come across bouncing missiles which fall down from the ceiling as if suspended on springs.

Your ship has five flight controls. Up, down, thrust, forward and brakes which

### PENETRATOR

have the effect of slowing down the scrolling terrain to enable you to drop down or rise up to avoid flying into an obstacle.

Playability of Penetrator is greatly improved by a comprehensive list of game options. One or two players can play and you can choose the type of landscape you wish to negotiate with the "terrain editor".

The game stores your current high score and also enables the five top scorers of the session to be entered.

Despite this, my overall impression was of a most enjoyable and addictive game. Definitely in the top five Spectrum games.

Penetrator is produced by Melbourne House software and is available from W. H. Smith at £6.95.

- Getting started
- Value
- Playability

9  
8  
9

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# SOFTWARE SOFTWARE SOFTWARE REVIEWS

## HERE COME THE ALIENS AGAIN!

### GALAXIANS

Remember those twirling, swirling aliens Galaxians? Alan do and they've released a cartridge for the 400 and 800 full of them!

This is a most impressive copy of the arcade original. I could see no major differences between the computer game and the arcade version.

The Galaxians attack in random formation, sometimes peeling off from the uniform columns by one, or attacking in waves of three.

As in the arcade game the yellow commander ships scream in from behind the blue drone ships and are the key to high scores. If you can pick these off you can score up to eight hundred bonus points.

To repel the Galaxians you have only three ships but you can earn a bonus ship by mowing up 5,000 points. From then on you must fire accurately and quickly.

The game gets progressively difficult. The more sheets of Galaxians you blast out

of the skies the quicker and heavier then firepower.

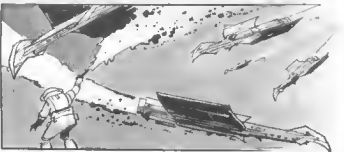
Screen instructions report on your current score, the high score, skill level, and a red flag system records the number of screens wiped clean.

Galaxians is a tried and successfully tested arcade game. I could not fight off the blindest twinge of boredom, however, as I blasted the umpteenth alien.

Surely a company like Alan who were big enough to market Pacman when every one else was blasting aliens doesn't need to revert back to blasting aliens in 1983? I hope not anyway. I'm getting slightly tired of being a space ace!

Still, a good home conversion of a classic arcade game and, if you can afford it, a nice one to have in the collection. Galaxians is available from your Alan dealer now at £28.95.

- Getting started 7
- Value 7
- Playability 8



## PUT SOME STARS IN YOUR EYES...

### STARSHIP COMMAND

There's more than a touch of Asteroids in Acornsoft's new game for the BBC Model B, Starship Command.

An impressive simulation of movement is created as the aliens scroll past your stationary ship, which is armed with impressive light controls. Long and short range scanners tell you the positions in the galaxy of the various aliens.

You also have shields to protect you from alien torpedoes.

Your mission is to protect a planet from invading enemy spaceships. When your mission is completed the Starship Commanders will give you their comments on how they think you have performed and your worthiness for the next mission.

These comments are not always very complimentary. The best I managed was "satisfactory" and on more than one occa-

sion the Commanders told me they were "furious", "displeased", and "disappointed".

A careful eye on your energy banks is the key to promotion in the Starfleet as this will ensure a successful mission. Each starship has four energy banks which are constantly recharging.

You can score points by ramming the aliens but they are worth more if you shoot them.

As you work your way up through the ships and missions the challenges get more difficult as the aliens become faster and more accurate with their torpedoes.

The game can be played using the keyboard or joysticks and is available from Acornsoft of Cambridge at £9.95 for the BBC Model B.

- Getting started 8
- Value 8
- Playability 9

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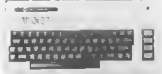
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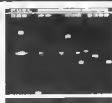
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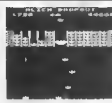
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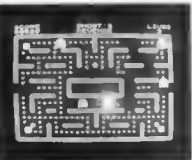
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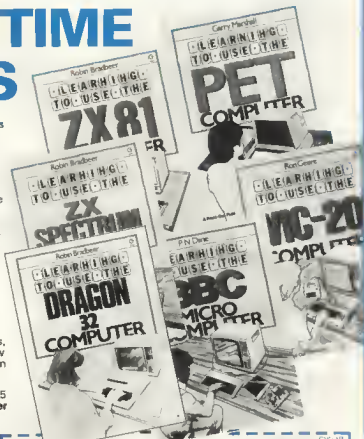
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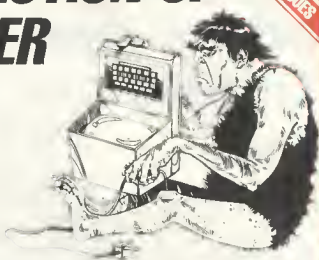
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## READ-OUT

# THE EVOLUTION OF COMPUTER & VIDEO GAMES (PART 1)

BACK ISSUES



Most computer historians agree that the first known remains of Computer & Video Games date from November 1981. It was then that this magazine first emerged (a little unsteadily) into the primeval twilight of the early days of Sinclair Man.

Then huge computer dinosaurs roamed the Earth, thrusting keen young programmers into their wall-to-wall maws and the magazine looked a little out-of-place surviving on a diet of strange new features and listing material washed up from across the Atlantic.

Naturalists are only now beginning to draw conclusions about the close association between the Computer & Video Games story and a little yellow gobbling creature's own evolutionary niche

Let us take a closer look at some of the noteworthy steps in the evolution of both:-

## November 1981

The striping emerges into twilight with Tarot on the Tandy, Musical Hangman on the Sharp MZ-80K, Trench on the Atari, Nibblers on the Pet and Super Nin on the Apple. Keith Campbell looked off his popular Adventure series, Garry Marshall looked off graphics with a space invader. There were Pacman arcade tips and Max Brammer looked at the first chess machine, Von Kampelen's Turk.

## December 1981

Growing up fast with Potshot on the Vic-30, Breakout on the Atom, 'Round the Horn' on the Tandy, Mini Golf on the Atari and Pet owners could tackle Rubik's Cube with more confidence. Keith Mott went trouble-shooting on the ZX81 in Kit Korner and Screaming Fool up fell in love with Terry Wogan.

## January 1982

A new year begins with Ted Ball on the trail of the Bugs in his Practical Programming column. Speed Race for the Texas, Treasure Hunt was a popular Apple adventure — much converted by owners of other machines, three UK wonders for the ZX81 and Changing Hearts for Atari owners. We also saw a summer side to gaming with a feature on Sotopom Adventure!

## February 1982

Science Fiction author David Langford brought a new look to space games with Space Blockade. Dr Livingstone set up a quest for Sharp owners and Grand Prix gave Tandy owners a race-track to try out. David Ainal POKED some sounds out of the Quartz

nucros and Arcade Action announced two Pacman lookalikes

## March 1982

Robin Bradbeer reported from Las Vegas on a country going video crazy — how right he was. ZX81 owners got to grips with Reversi (Othello), there was Startrek III 4 for the Tandy and Octodraw had the Atari moving in eight directions at once

## April 1982

Spring came with Tim Metcalfe's feature on pinball, a revitalised sector of the arcades fighting back against Space Invaders. Engineers helped Atari owners rebuild the Golden Gate Bridge, Poker for the ZX81 and Ron Pollock's classic Tandy wargame Kneiggepiel. Plus Pacman hit the home Video Screens at last.

## May 1982

Computer Moderated Games were investigated by Terry Pratt (the first thoughts on Seventh Empire were voiced about here), Manstar took the Vic 30 down into a maze and tried to lose it, Pacman arrived in a CAVO listing on a Pet, Mancopoly for up to five Sharp businessmen, Meteorstorm took Apple owners by surprise and Earthport II won Tandy has

## June 1982

Space Invaders was the only game we responded with World Cup Manager — written for the Sharp but without a PEEK or POKE and since converted to many a nuero. Vic-30 owners were set afloat on a river torrent in Speedboat, there was Trolls Gold on the Apple and Dog Star Adventure on the Tandy

It also included issue 1 of our BBC Micro publication, Owl.

## July 1982

Do the arcades have anything to offer the lazier sex? America was wooing women with Ms Pacman and we featured this first lady of the arcades in July. Imbrotop took the Apple owners back to ancient Egypt, Moon Shuttle sent the Vic into space and Z-Xtra gave 18 pages over to Sinclair fans.

## August 1982

Haunted House gave Atoms a shudder, Space Hopper inside Tandy's jump to it and Rocks made Vic owners roll over and beg for more. Imagic launched a range of cartridges for the Atari VCS. Hardcore was given over to a game-player's guide to the Atari and Sue Gorden gave us all a giggle with a computer widow's tale

## September 1982

Tom, out of the arcades came Walt Disney's graphically stirring film about being trapped in a computer game. We featured it first. Pacman appeared on the Vic-30, there was Star Wars on the Atom and Colditz Adventure on the Tandy. Issue two of Owl gave BBC owners Speed Trial and X marks the Spot.

## October 1982

CAVO saw out its first 12 issues with Space Watch on the Spectrum, asking you to befriend the aliens before it's too late! Sharp Defender, Galaxian Colony II on the Apple and the controversial Wild Strawberries on the Atari added to the action. And Pacman appeared in the Eugene cartoon!

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COMPUTER &amp; VIDEO GAMES 109

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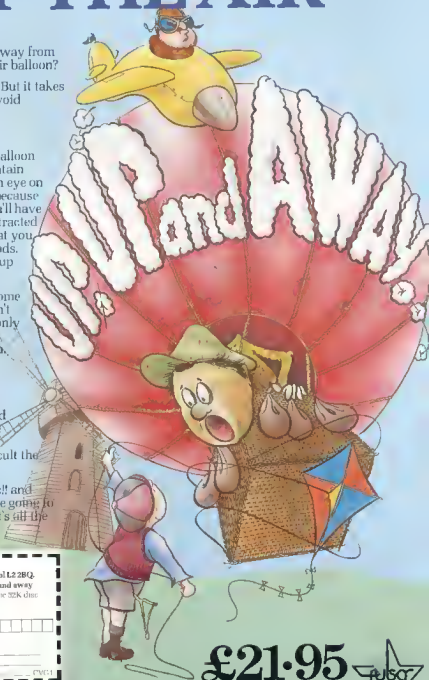
Sounds tempting doesn't it. But it takes skill and fast reactions to avoid all the hazards.

Are you up to it?

Could you manoeuvre the balloon over the tree tops and mountain peaks, while still keeping an eye on your ballast and your fuel because when it starts to run low you'll have to descend and not being distracted by people throwing stones at you land carefully on the fuel pods. You'll be lucky to rise back up again. But look out!!

Watch that kite doesn't become entangled with you and don't worry about that noise its only the aeroplanes that come diving and swooping at you. You'll need to rise higher to avoid the turbulence from the windmill blades but as you do you're likely to run into storm clouds and bolts of lightening. Also the higher you climb in the stratosphere the more difficult the balloon becomes to handle.

By now you'll start to panic!! and wonder how on earth you're going to make it, but then again that's all the fun of the air.



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